Mrs. Julie Butler — Lib. Consultant; Radcliffe, B.A.; Simmons, M.S.

Mrs. Jean Carl — Phy. Ed.; U.W. Madison, B.S.



Mrs. Minnie Cole — Secretary, 10th grade office



Mrs. Patricia Crumpley — D.E.C.A., Marketing Co-op, Marketing; U. of Kansas, B.A.







Daniel L. Conley — Earth Sci., Phy. Sci.; U.W. Madison, B.A.



Dave Willie Christopher — Am. Min.; Jackson State College, B.S.

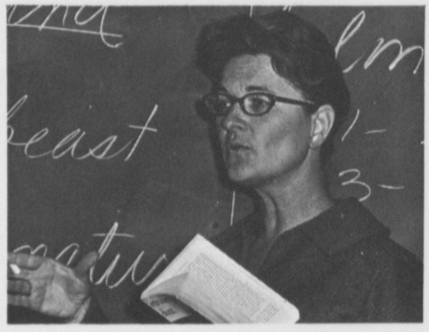
The wrong kind of publicity can make problems worse not better. Which is the wrong kind? That's a good question — but who has the answer? Not I. Nor have you. Can a yearbook solve problems? or simply record them? By the time I get my yearbook, will the conflicts have changed? Inevitably points of view will have changed in some way, including mine. Forgive me if I choose not to record my problems and those of others. I don't care to chance freezing these problems and opinions for the next twenty years. (It's amazing how people do assume that newspaper accounts of school action, etc., are still the same five or ten years later.) I'm sorry I have asked more questions than I can answer. Believe it or not, I think the theme is timely. I wish you luck in handling it better than most people do. (This includes me!)

The basic conflict I perceive is between things as they are things as we would like them to be. Too often I feel, we think in terms of similar goals but different means. This I see as a false conclusion. All people, at West, and elsewhere are not seeking the same goals and until this is recognized, the problem will not be resolved.

It is easy to say, "We seek the perfect society." However, to some this means economic equality; to others it means freedom of competition; to still others it means complete political freedom. I see a conflict of means, and I see it as a healthy phemonenon. I do not fear conflict; I fear a society free of conflict.

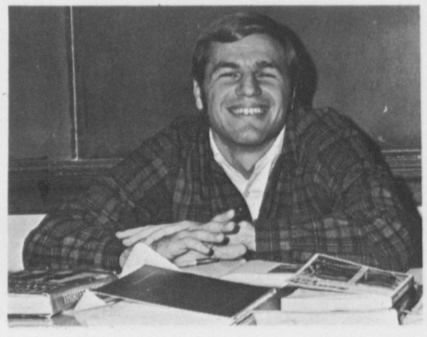


Joan M. Dorman — Secretary, 11th grade office.



Mrs. Linda DeRose — European History; Montclair State College-N.J., B.A.; U. of Wisconsin, M.A.

Mrs. Andrea DiPiazza — Teacher's Aide.







Gregory M. Dean — U.S. His., Pol. Sci., Soc.; Grinnell College, B.A.





Mrs. Elizabeth Dowling — Eng. 12, Hon. Eng. 12; U. Ill., B.A., M.A.

Willis J. Ehlert — Audiovisual Consultant; U.W., B.S. (Ed), M.A.

Elizabeth M. Eisenman — French 2,3; U. of Wisconsin, B.S., M.A.

Mrs. Enid Erickson — Eng. 10; U.W., B.S.; U. of Minn., M.A.

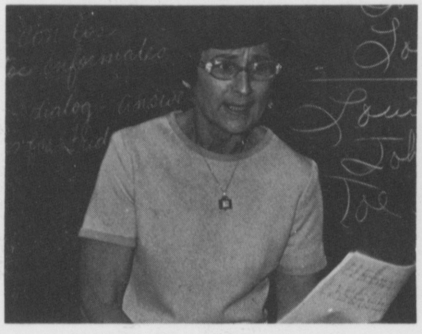
Orville Evans — Driver Education; WSU-Platteville, B.A.

J. L. Everard — Allied Arts; Eastern Mich. U.; U.W.



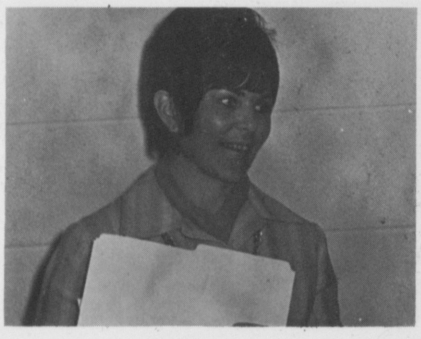
Mrs. Bernadette J. Fenton — Spanish 2,3; U. of Wisconsin, B.S.

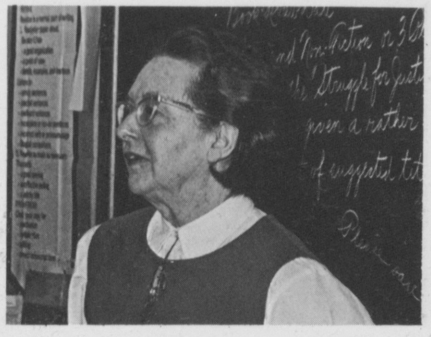
Susan A. Flynn — Counselor with Occupational Emphasis; WSU-LaCrosse, B.S.; U.W., M.A.

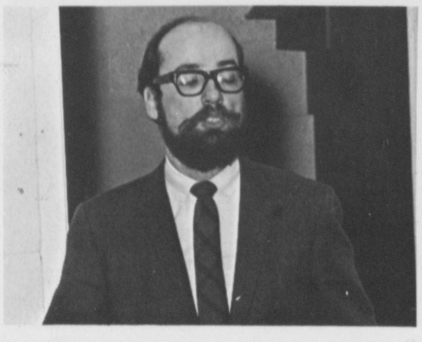


Mrs. Margaret Foster — English 11; Muskingum College, B.A.; Ohio State U., M.A.









Many of our real problems can be best alleviated if those genuinely interested in responsible reform move ahead in a deliberate and reasonable manner — if they do so in such a way and such a speed that is acceptable to the majority.

Change is necessary and good but from recent experience we know that it cannot be abrupt and drastic as some would have it. ONLY greater problems result.

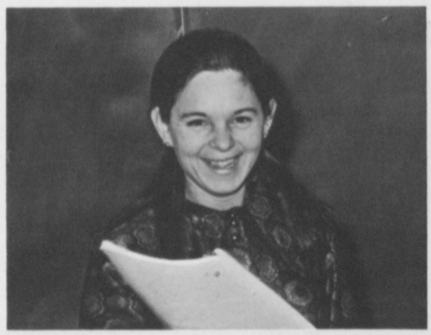


Charles A. Farrand — Economics, U.S. History; Carleton College, B.A.; WSU-Oshkosh, B.S.

Renee Fullerton — Spanish 1,3,4; Simmons College, B.S.

Marie H. Garness — English 10; U. of Wisconsin, B.S.





Mrs. Melinda Foys — Teacher's Aide; Loyola U., B.S.; U. Ill., M.A.







Patrick D. Frawley — Latin 2,3, Ger. 1; St. Norbert, B.A.; U.W., M.A.

Mrs. Barbara Frolik — Spanish 2; Michigan State U., B.A.



Boyd W. Geer — Chair., IMC; Drury Coll., B.A.; U. Conn., M.A.; U.W., M.A.L.S.

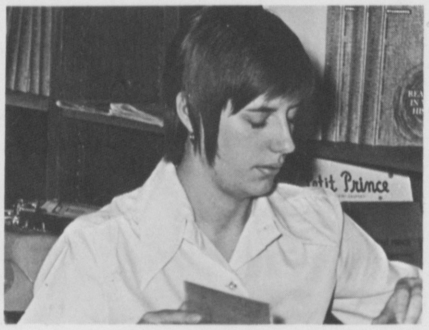
Burton Hable — Mod. U.S. History; U. of Wisconsin, B.S., M.Ed.

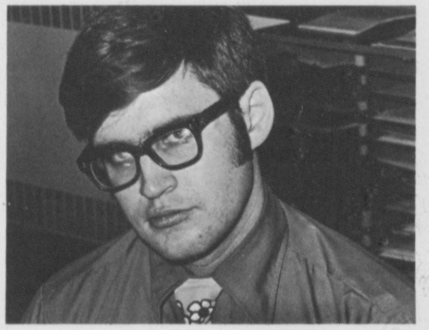


The conflict I see and feel is with kids who do not see why I ask what I ask of them. They rebel against things that they cannot see as relevant. I feel the conflict ceases when communication begins — we talk. They ask why, and I try to explain why. I listen — they listen — conflict ceases as communication soars. It's worth working for.

Stanley L. Harr — Vocal Music, Allied Arts; North Central College, B.M.E.

Marguerite Hasse — Eng. 10; Carroll College, B.S.; Northwestern U., M.A.; U.W., M.A.











Eileen Heppel — Cons. Prob., Text. and Cloth.; Texas Tech. U., B.S.

Mrs. Stephanie Halloran — Teacher's Aide; U.W., B.A., M.A.

Thomas J. Hargraves — Phy. Ed.; WSU-LaCrosse, B.S.

Louie Husby — Power Mech.; Stout, B.S.

David R. Irwin — Western Civ.; Drake U., B.A.

Mrs. Helen Johnson — Secretary-part time.





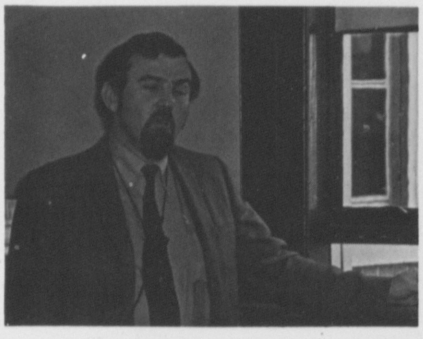


Barbara Holtzman — Secretary, 12th grade office.



Violet L. Hovland — Shorthand 1, Typing, Bus. Eng.; WSU-Whitewater, B.E.

Don Hunt — Sculp., Art 1; Luther, B.A.







John E. H. Johnson — Drafting; U.W., B.S., Stout, B.S., M.S.



Thomas B. Jones — Philosophy; U.W., B.M.; Yale, B.M., M.M.



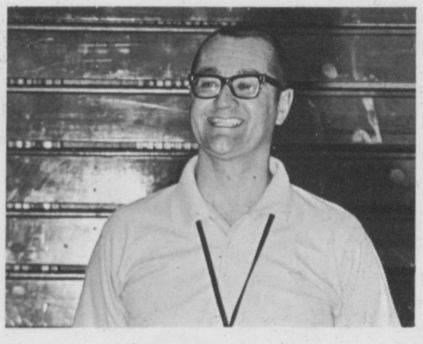
William C. Keys — Eng. 11, Eng. Fund.; George Washington U., B.S.; U.W., M.A.

Kathryn Kohler — Mod. U.S. His.; U.W. Madison, B.S., M.S.

Roger Kolseth — Phy. Ed., Driver Ed., U.W. Madison, B.S.











Marian Kanable — Eng. 11; U.W., B.S., M.S.

Kermit Keeler — Eur. His.; WSU-Oshkoss, B.S.

Mrs. Mary Keto — Food & People, Nutri.; U. of Minn., B.S.







Dorothy Lange — Typing; Gregg College, Northwestern U., B.S.



Mrs. Mary Legler — Geom., Inter. Alg -Trig., Adv. Math; Valley City State College, B.S.

Tom Leverentz — Cal., Adv. Math, Geom.; U.W., B.S., M.S.





Don Loker — Geom., Inter. A Trig.; U.W., B.S.; U. III., M.A.

Mrs. Mary Ann Lorance — Int. Des., Fam. Liv., Prob. in cloth. and Des.; Ball State U., B.S.

Suzette Mackenzie — French I, III, IV; Macalester Coll., B.A.

Ruth Martin — Area Stud.; Cornell, B.A.; Northwestern U., M.A.T.

D. G. McCloskey — Math; U.W., B.S., M.S.

Reinhold Meihsner — Arch. Draft., Ind. Draft., Draft. Coop.; Stout, B.S.



Doris E. Meyer — Public Health Nurse Aide.

Mrs. Wilma Miller — Registrar; Ohio Wesleyan U., B.A.

Bruce Mjaanes — Area Studies; U.W., B.S.



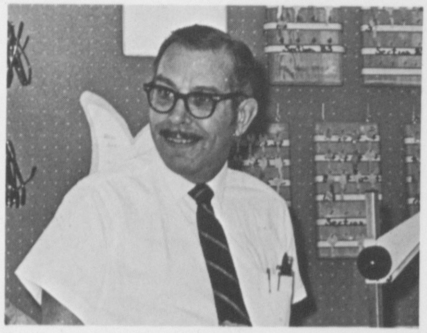








Richard E. Moore — Chem., U. of Maine, B.S.; U.W., M.S.



Mary E. Moen — Eng. 10; U.W., B.S.

Judy Moore — Guidance; Northwestern U., B.S.; U.W., M.S.





Mrs. Ruth Moake — Speech, Eng.; U.W., B.S.







I feel that the outer conflicts, ones that occur when the opposition of persons or forces give rise to dramatic action or fiction, result in change and eventually in growth for mankind. However, my concern is the inner conflicts, the ones that create emotional tension resulting from incompatible inner needs or drives, that cause concern for many individuals. This doesn't mean I condone all the actions of the former, but I do concentrate my efforts on the latter.



Mary A. Muckenhirn — English; U.W., B.S., M.S.

Marie-Louise Nestler — French 4, 5; John Hopkins, B.S.; U.W., M.A.

William A. Niederberger — Graphics; Stout, B.S., M.S.

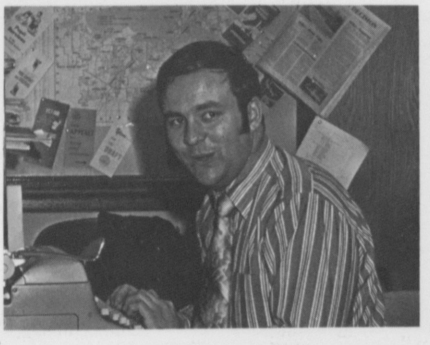
Conflict has always beset man, his life, and his society. It has been a part of man's not just America's history. It affects us, of the school set, more now, because college students are involved in the conflict. It used to be that recent immigrants challenged American Society, then the working class, now it is the student. It is in the nature of things that someone challenges. Change will come about as a result, but the type or direction of change is still unknown.

Viola A. Norton — Shorthand, Coop, Off. Prac.; WSU-Whitewater, B.E.; Northwestern, M.A.

David F. Olson — Guidance, Area Stud.; WSU-Superior, B.S., M.A.

Miss Jill Omholt — R. C. Aide; U.W. Madison, B.S.









Karen Pollart — Art Metal, Art; U. of Denver, B.F.A.





Hiram Pearcy — Orchestra; Indiana U., B.M.E., B.M., M.M.

Betty Jane Perego — Guidance; U.W.M., B.S.; U.W., M.S.

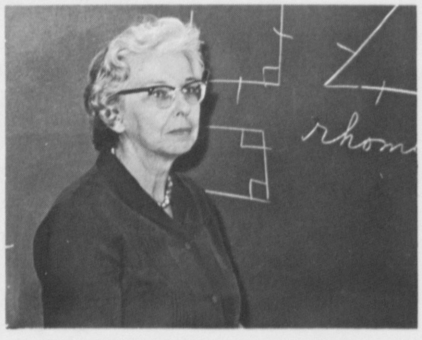


Mrs. Lorraine H. Orchard — Eng. 11; U.W., B.S., M.S.

Mrs. Irene Rasmussen — Clerk Typist in I.M.C.

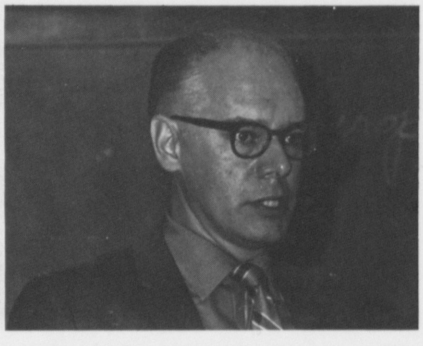
Elizabeth Reinartz — Eng. 11; Coll. St. Teresa, B.A.; U.W., M.A.

Josephine Rentz — Library Consultant; U. of Kansas, B.A., M.A.; U.W., M.A.





Raymond Quant — Area Studies; U.W., B.S., M.S.







Cassie Raasoch — Geom.; Stevens Point, B.E.; U.W., M.S.

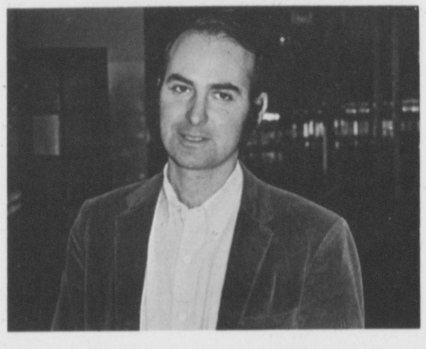
John A. Rafoth — Band; Lawrence U., B.M., B.M.E.





Mrs. Eleanor Sarver — Typ. 1, Cler. Off. Prac.; Whitewater, B.E.

Kathleen E. Schuette — Phy. Ed.; Oshkosh, B.S.; U.W., M.S.







Mrs. Sara Schultz — Eng. 10; Stevens Point, B.S.





Carl H. Reuter — Woodworking, Construction-Carpentry; Platteville, B.S.

Ted Rosenbaum — Psychologist; Antioch Coll., B.A.; U.W., M.S.

Twila Rude — English 12; U.W., B.S., M.S.

The roots of "conflict" begin early in life in the home and our system of education, which emphasizes teaching only the young, cultivates "conflict" until it can grow into contempt if we do not also teach everyone how to settle their conflicts through intelligent understanding of given situations and most of all the sense of gaining a compromise.

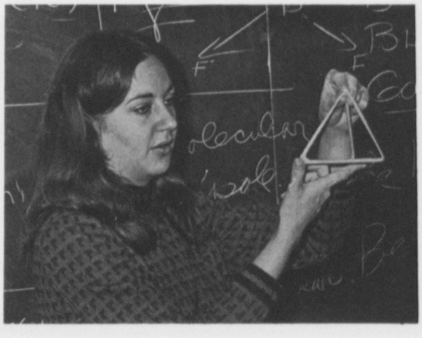
James S. Smith — Electronics, Jr. High Elec.; Central Conn. State College, B.S.

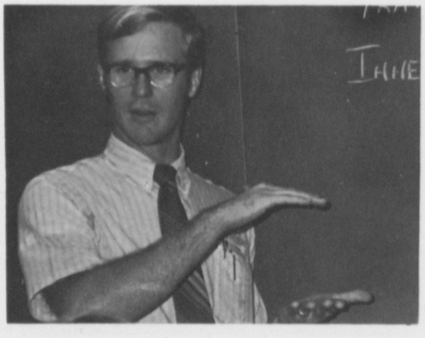
Mrs. Louis Soder — Fund. Math, Refresh. Math; WSU-Oshkosh, B.A.

Kenneth Soroos — German, Russian; Univ. North Dakota, B.A., B.S.E.



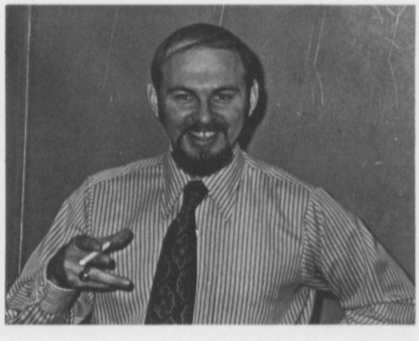
Steve Sheets — Sociology; Drake University, B.S.E.







Mrs. Barbara Sheehy — Chem., Geom., Algebra; WSU-LaCrosse, B.S.

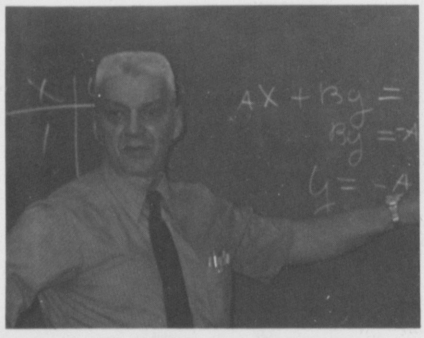




Dave Singstock — Chemistry; U.W., B.S.

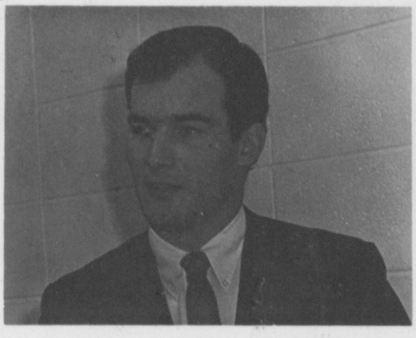


Mrs. J. Helen Stanley — Eng. 11, Allied Arts; U.W., B.A., M.A.



David B. Steinbring — Alg., Trig., Geom.; WSU-Eau Claire, B.E.; U. of Minn., Mpls. Minn., M.A.





Mrs. Sheila Thomas — Secretary to Principal.









Maurice Sullivan — Voc. Coordinator; U. of Nebraska, B.S., M.S.

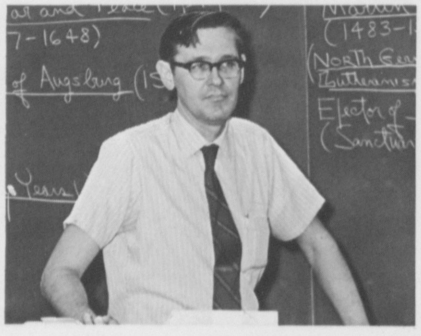
Mrs. Esther D. Taylor — Sec., Guidance Office.

Peter D. Steinmetz — Art 2,3, Sculp.; WSU-Oshkosh, B.A.E.

James W. Stevens — Phy. Ed.; U.W., B.S.

Bruce A. Straw — Bus. Ed.; WSU-Whitewater, B.E.; U.W., M.S.

The essence of conflict today surely must be the conflict between the comfortable and the malcontent. Malcontents are not identified by age or by hair length. Malcontents may express themselves in a variety of ways, from quiet demonstration to trashing. This basic conflict then, gives today's world youth against age, student against teacher, dove against hawk, citizen against police, black against white. Neither are the comfortable identified by age or appearance. To try to make such identification obscures the basic problem. The comfortable accept; the malcontent question. The comfortable believes; the malcontent cannot.

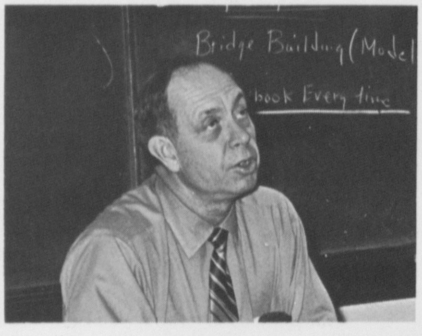


Mrs. Marjorie Vanderhill — Library Aide; Calvin College, B.A.

Mrs. Mareta Van Rens — Typing 1, Gen. Business; Edgewood College, B.S.; U. of Wisconsin, M.S.

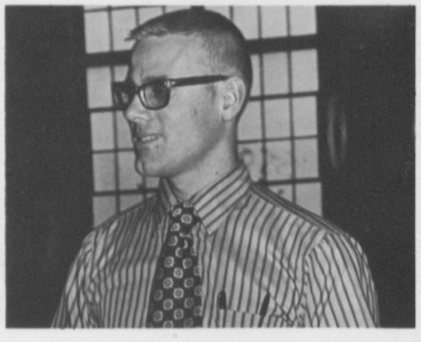








Miss Gwendolyn Walker — Phy. Ed.; WSU-LaCrosse, B.S.



W. G. Wartolec — Western Civ.; WSU-Eau Claire, B.S.

Dale A. Wesenberg — Man Made World, Physical Science; WSU-River Falls, B.S.; U. of Wisconsin, M.S.

Roger Wiebe — European History; Luther College, B.A.

Eleanor H. Wilson — Latin 1,2,4; U.W., B.A.; Columbia U., M.A.

Orval R. Yaeger — Coord. Geom., Math 11, Adv. Alg.; WSU-Eau Claire, B.S.; U.W., M.S.

Mrs. Alison M. Yang — Counselor; Soochow U., B.A.; West. Mich., M.A.



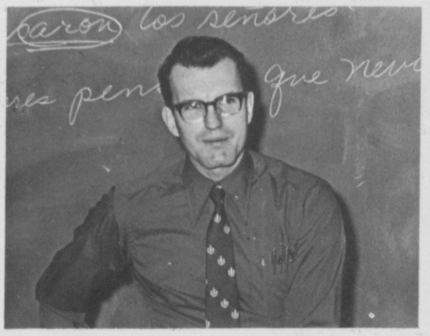
Lauren Zabel — Machines and Metals 1,2; U. of Minnesota, B.S.



Andrew W. Zintel, Jr. — Span. 2,3; Florida State U., B.A.; U.W., M.A.







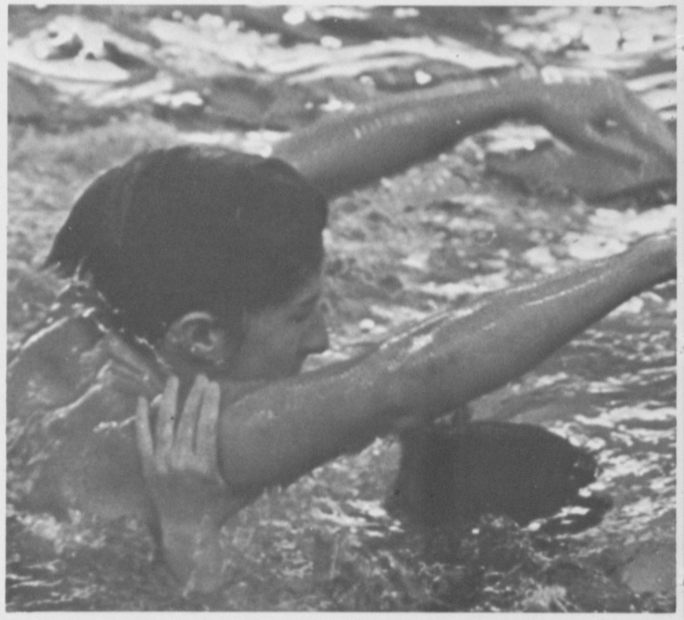


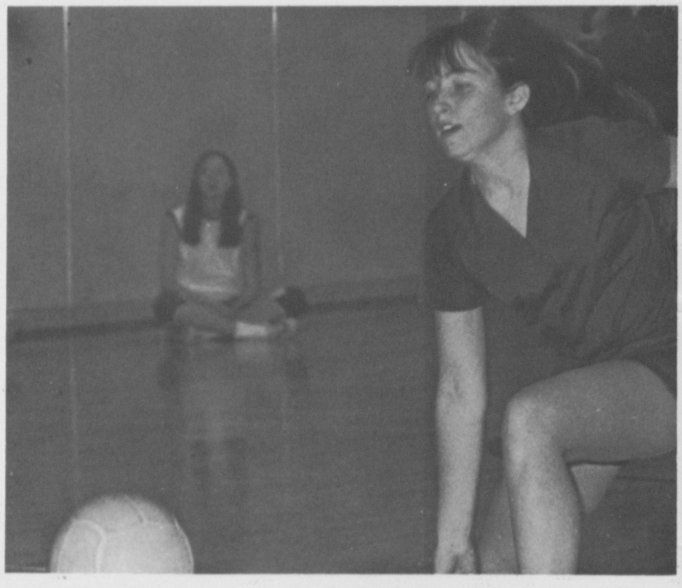
Donald G. Zinke — Data Proc., Stud. Controllers; WSU-Whitewater, B.E.

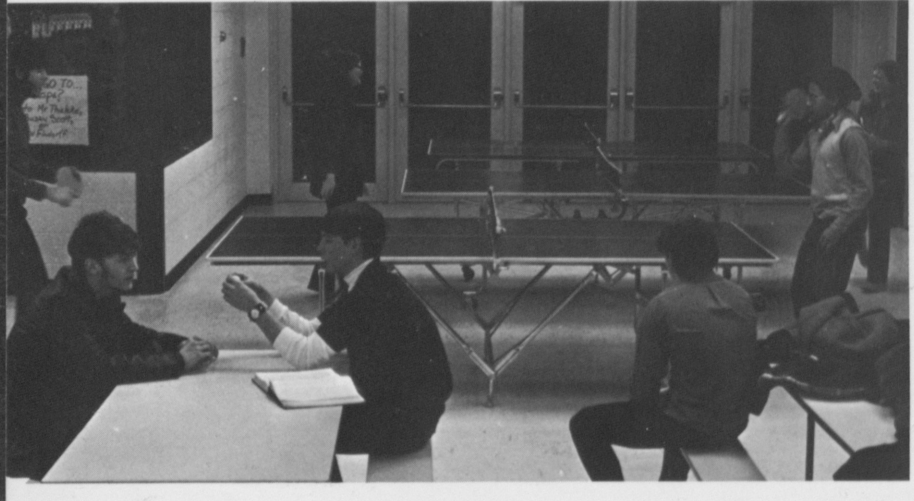
An opposite of conflict is peace

Presenting an I.D. at the door was all that was necessary for an evening of basketball, swimming, minicourses or activities that helped the student forget school and its problems. Drop-In met Tuesdays from 7-9 p.m. and offered a variety of activities to the students of West.







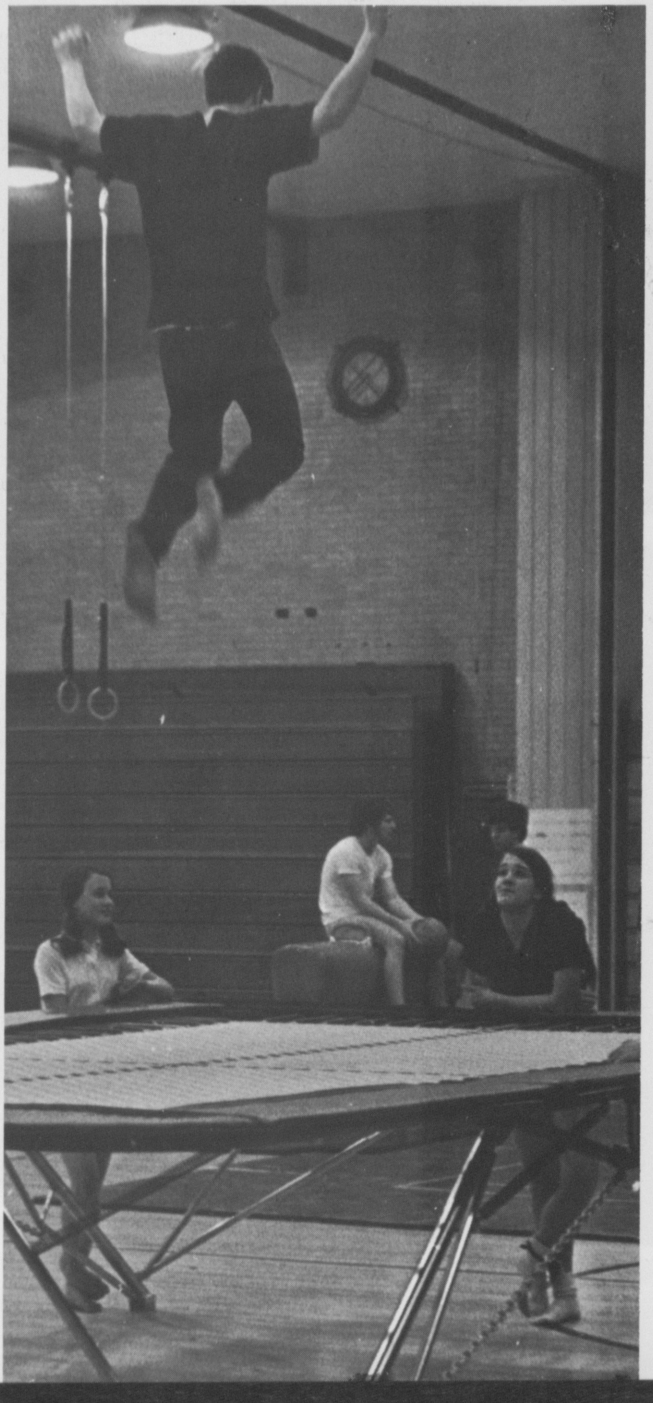


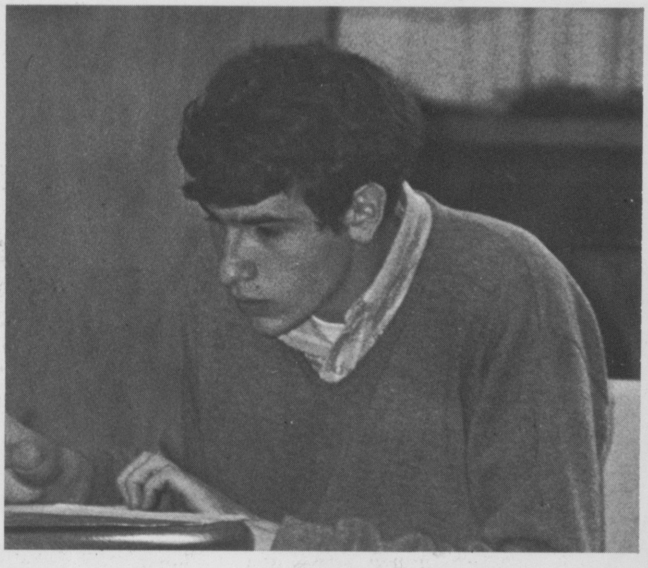












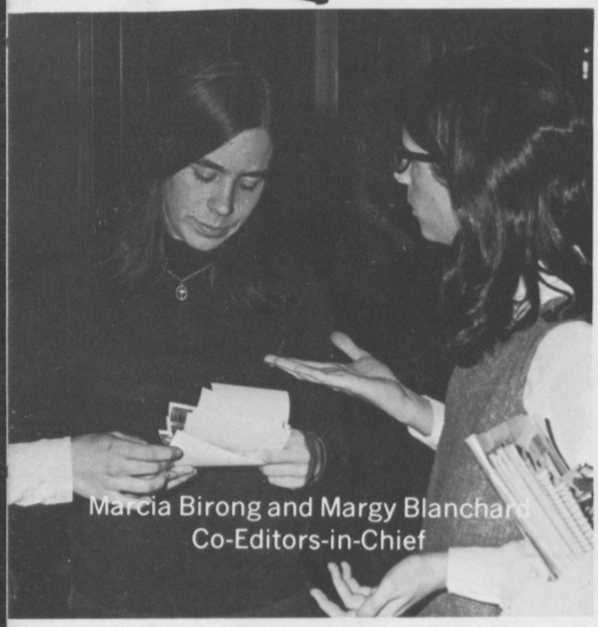




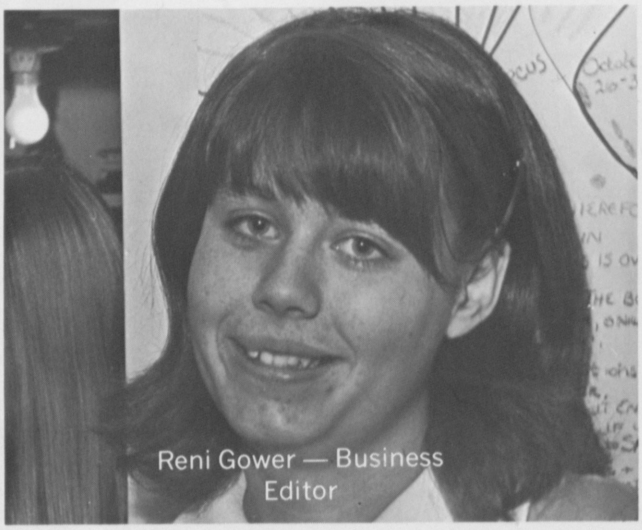
Robin Harshaw— Sports Editor



Sue Hungerford — Copy and Ads Editor



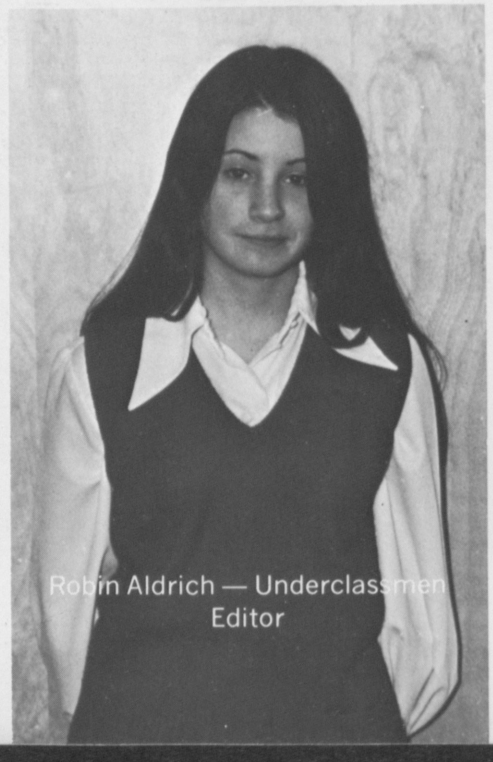
Marcia Birong and Margy Blanchard
Co-Editors-in-Chief



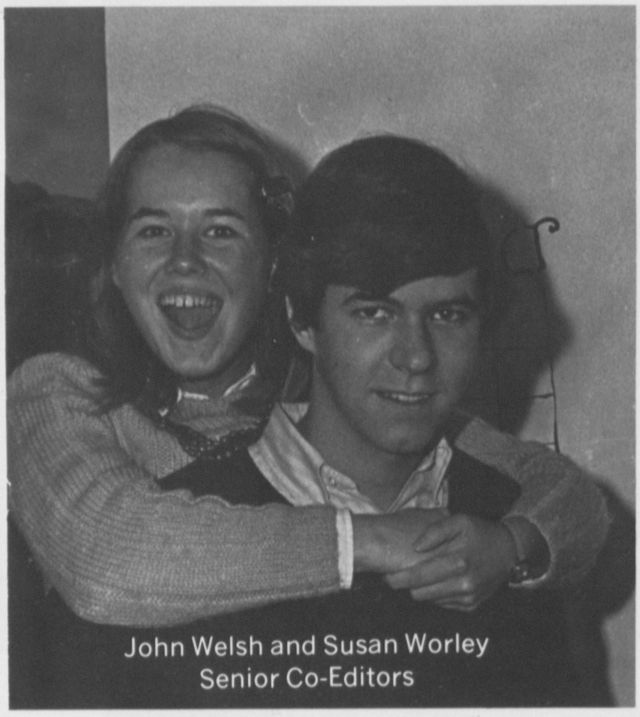
Reni Gower — Business Editor



Pat Scully
Organizations

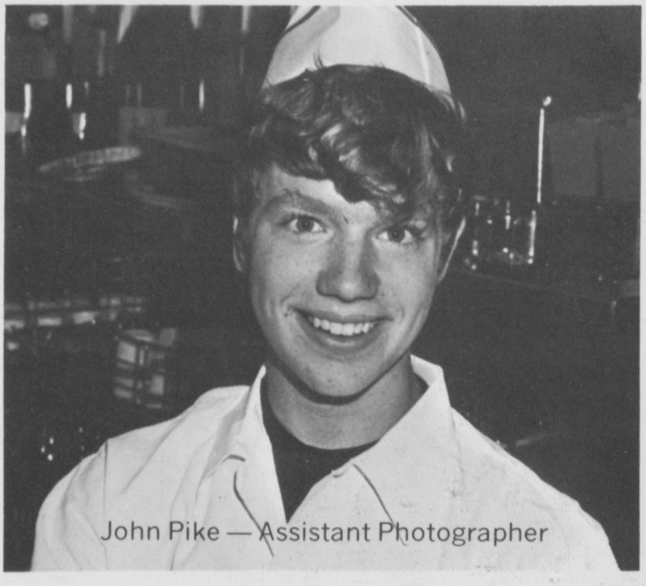


Robin Aldrich — Underclassmen Editor

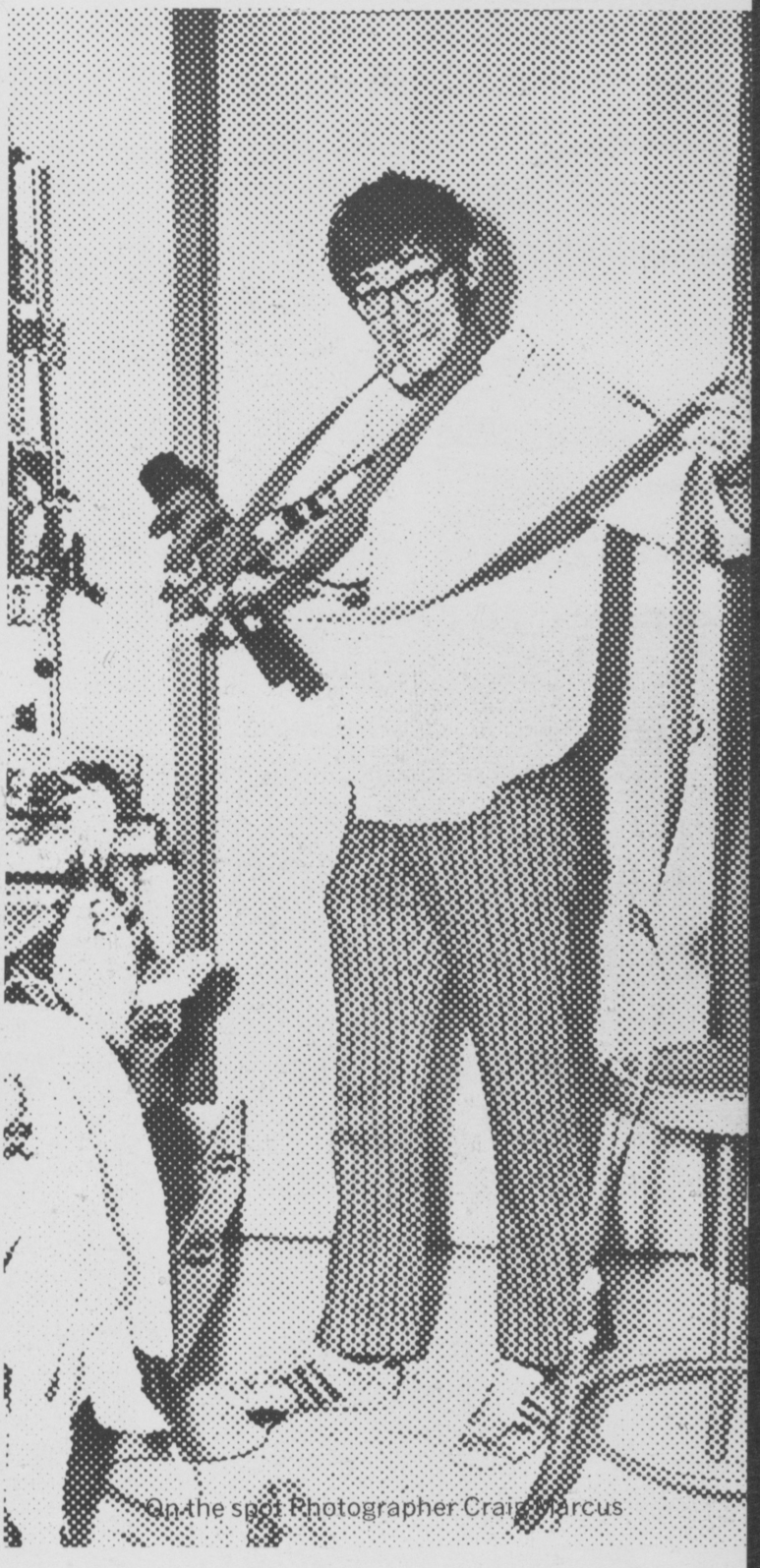


John Welsh and Susan Worley
Senior Co-Editors





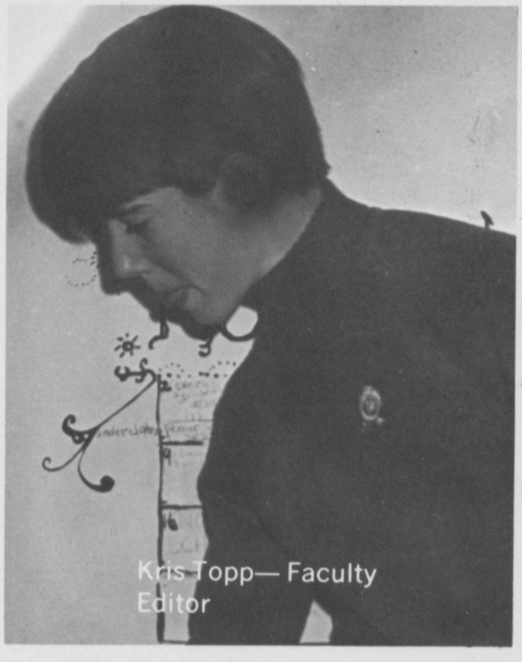
John Pike — Assistant Photographer



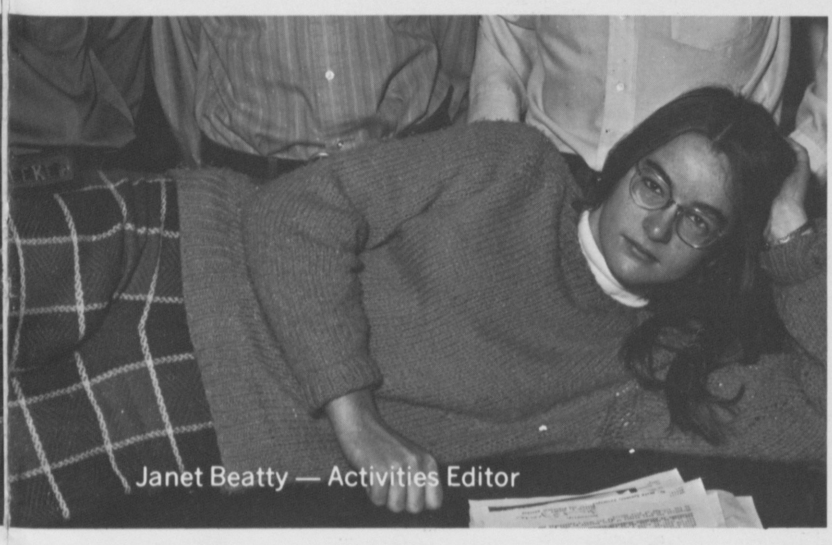
On the spot Photographer Craig Marcus



Brigid Finucane
Co-Editors



Kris Topp— Faculty
Editor



Janet Beatty — Activities Editor

DEADLINES TO MEET:



HARD TIMES — **Row 1:** R. Miller, C. Williams, P. Prabhu, J. Vivian, L. Rosen. **Row 2:** D. Hestad, James Q. Dott, Rev. W. Graham, S. Swatika, D. Ranney, Eric Chircerilla, Person, Timothy Athens, Dr. David Spencer, T. Lodge, Hank "Hippie" Verden, M. Seireg, K. Muma, Teddy.



DECA — **Row 1:** Patti Volk, Carole Blase, Rose DiPiazza, Mimi Jones, Mrs. Crumpley, Penny Pertzborn, Sally Bockover. **Row 2:** Jill Caywood, Dawn Osterlie, James Bisbee, Jackie Miller, Wendy DeNoble, Ronda Bruner.



AUDIO VISUAL CREW — **L to R, Back Row:** Bruce Wood, Mark Starg, Jack Jenson, Ron Golesh, Tim Romano, Dave Possler, George Friou, Tim Gibneski. **Standing, middle:**Carl Geophert. **Kneeling:** Nels Marvin, Doug Hoare, Ken Emmerich.



YEARBOOK STAFF — **Row 1:** Lisa Korf, Penny Pertzborn, Colleen Dittman, Patti Treblecox, Vicki Sherman. **Row 2:** Louise Strasbourg, Cathy Gawlik, Jean Wichlei, Jane Stoops, Monica Davis, Karla Dunn. Joan Donahue, Sally Buchberger, Nancy Olson, Ann Reese. **Row 4:** John Bokina.



James Stoops. Missing: Erica Ohst, Sue Grahn, Pete DiPiazza, Scott Seymour, Sue Greene, Judy Ramsey, Dave Cornelius, Jug Hur, George Benish, Maureen Cross, Dave Olson.

WHAT IS YOUR OPINION ON THIS YEAR'S YEARBOOK?

The question was tossed out casually enough into the depths of Room 146, but the response that those serious and conscientious editors (and photographers) gave reflected their deep and sincere involvement in the important work that they were doing. For instance . . .

Marcia: What am I doing? This book is going to be 176 pages of thrill packed fun!

Margy: That's right! I could say something but I'll plead the fifth.

Craig: I think it stinks. That's the second survey I've answered today. (I'll take two pictures, both on "3" so you're ready.)

John P.: I don't know. I haven't seen it yet. I think you've got a tiger by the tail.

Janet: Hi fans! Say this — I agree to everything you asked me. Seriously, though, I think it's very good. It shows more types of students — not only the jocks. It's a book for everybody.

Sue H.: The copy editorship is a really unpublicized job, but it's very important. So few people know it. It's good for getting along with people. It's just the pressuring I hate.

Robin H.: I love to come into the yearbook office 19th mod. It's really an experience. I'm really happy on the staff, in fact, I don't know what I'd do without the yearbook — maybe my homework!

Sue W.: I still think the pictures I put up on the office walls are the best! There's something that I really want to say. I really wish that more seniors had taken the responsibility to get their pictures taken. People really only do the minimum amount of work.

John W.: I think it's got a lot of original ideas. I can't think of anything else. Is this going to be quoted? Well, it's got some good articles among the poor pictures — don't take that seriously!

Robin A.: What do you mean, my opinion? I don't know, I like it the way it is — more modernized. The staff worked well together. Are you going to use this? — it was nothing profound.

Reni: All I can think of is my job selling yearbooks! (mumble, mumble)

Kris: It's fun to work on. Yeh! for 2 member staffs. It's great when the deadline is near and you haven't started yet!

Mr. Keys: It's money.

DECA — West's Distributive Education Clubs of America consists of Juniors and Seniors who plan to enter the business world. The students participated in such activities as selling buttons to promote school spirit, meeting business personnel from the Madison area, bake sales, and pizza parties. By far the most important activity is the State Leadership Conference. This annual three day conference takes place in March at Green Lake, Wisconsin. It gives students from all over Wisconsin a chance to participate in sales presentation, job interview, radio write-up, and layout contests. The climax of the conference is the dance Saturday night and the award presentation to contest winners Sunday.

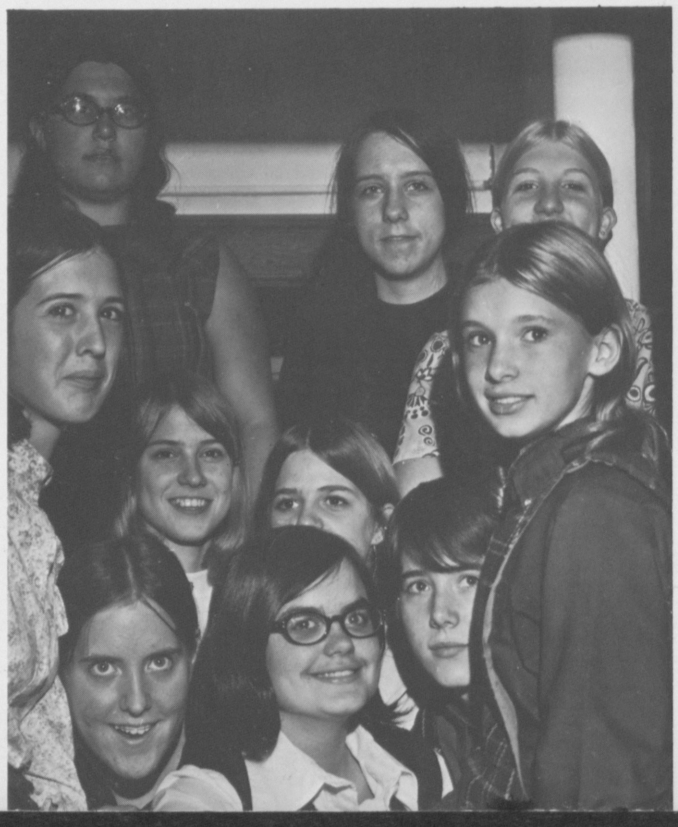
HARD TIMES — The new title for our distinguished journal may have created not a little consternation as to the state of publishing standards. Happily, however, the antithesis transpired as we enjoyed success unparalleled for some years past. A notable inclusion for the better was the green sheet, without whose hilarious cartoons and quips the paper would have sunk to the level of the everyday trash pile. Another noticeable improvement was the inevitable regularity with which this unique script appeared on the hall floors. But most of all, who can ever forget the high standard of clear, concise, to the point, brief, graphic journalism, and never once in all the weeks was a single story, nay, a single paragraph, even bordering on the long side of the perfect. P.S. Ho Ho Ho Holy Buckets!

Whipping down the halls, up the stairs, through the corridors with movie projectors, tape recorders and other frightening, new fangled equipment, the AV CREW strikes terror into the hearts of those innocent and unsuspecting students who accidentally get into the path of their hot wheels (carts). Their hole up can be found in the back of room 274, the IMC office (or so they want students to believe.) A visit to this modern Black Hole of Calcutta can be an even more hair-raising experience than getting run over by a mad projector cart. Beeps blip, lights flicker, motors whirr and click. The leader of this unruly mob is none other than Mr. Ehlert, who hides behind the name of audio-visual consultant and appears gentle and mild mannered, but is really the brain behind their wildest capers. At various times members of this crew have been sighted performing various useful duties for certain faculty members. This is just a front. Members of this miniature mob should be regarded as potentially dangerous and be approached with caution.

STUDENT SENATE, under the leadership of a great, benign dictator, president Andy Rotter, world famous volleyball player, vice-president Dave Kurtz, would be spelling bee champ, secretary Mary Jondrow; and the pride of the math department, treasurer Curt Osterheld, performed for a cast of cheering thousands again this year. Some attributed this year's success to the loving care and guidance that Mr. Sheets provided as advisor, but the more popular opinion placed the blame on the senators, who provided their homerooms with great representation, but also provided their faces for this picture.

OFFICE WORKERS help the office secretaries with typing, absences, and tardies. They sort mail, fill out outside permits, absence cards, and admittance cards. They help people find places in the building and take lunches and other sundry articles that parents bring to their forgetful toddlers.

SOCIAL COMMITTEE is made up of a group of frolicsome, fun-loving students concerned with the spirit and morale of the West High Social Events. It is an organization concerned with the four major social events of the year. Homecoming's theme was Flames of Autumn. This dance is given in honor of the fall sportsman. Midwinter is dedicated to winter sports, while Twirp is the girl's chance to ask out the prince of her dreams. Prom was the formal highlight of the year. The committee this year was headed by Janet Thompson and was advised by the invaluable Mr. Loker. It was further assisted by the many dedicated students that remained after school to complete decorations.





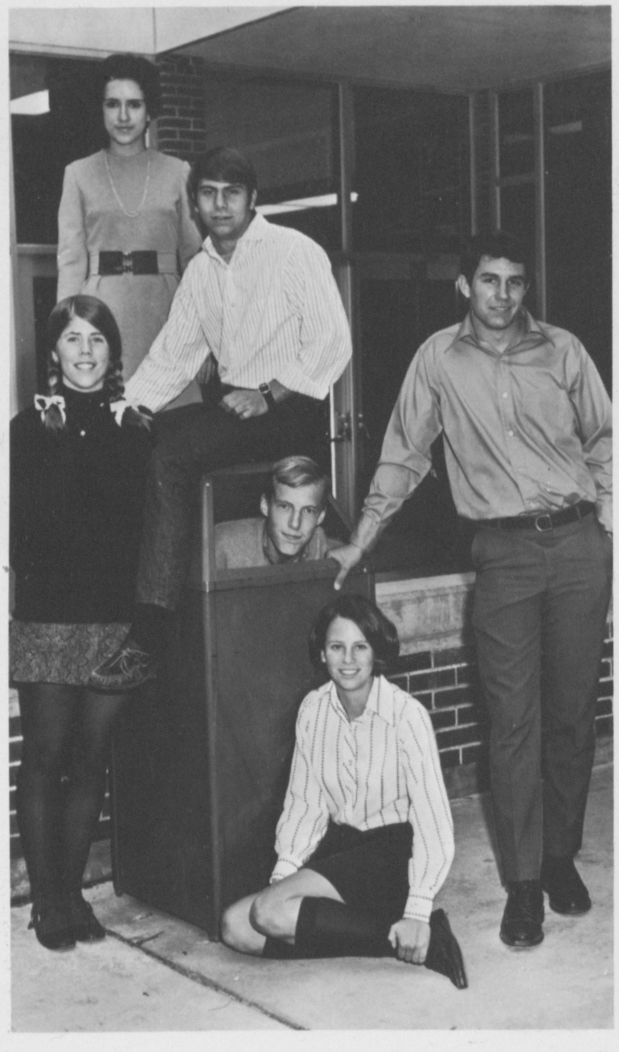


SOCIAL COMMITTEE — **Row 1:** Susan Worley, Libby Askins Ellen Sinaiko. **Row 2:** Jim Bradley, John Welsh, Nan Struck, Janet Thompson, Karen Boch, Sarah Struck, Kris Tofte. **Row 3:** John Bokina, Janis O'Donnell.

OFFICE WORKERS — **Row 1:** Linda Conley, Susan Greene, Kris Topp. **Row 2:** Penny Pertzborn, Susan Lizon, Mary Eberhardt, Janet Sater. **Row 3:** Phyllis Myers, Mary Sauer, Lisa Simonson. **Missing:** Ann Granger.

involved





BADGER STATE REPRESENTATIVES — **Seated:** Julie Zwettler. **Row 2:** Nan Zimdars (alt.), Elena Meyer, Orrie Boettcher, Jim Hill. **In garbage can:** Bill Gardner(alt.).

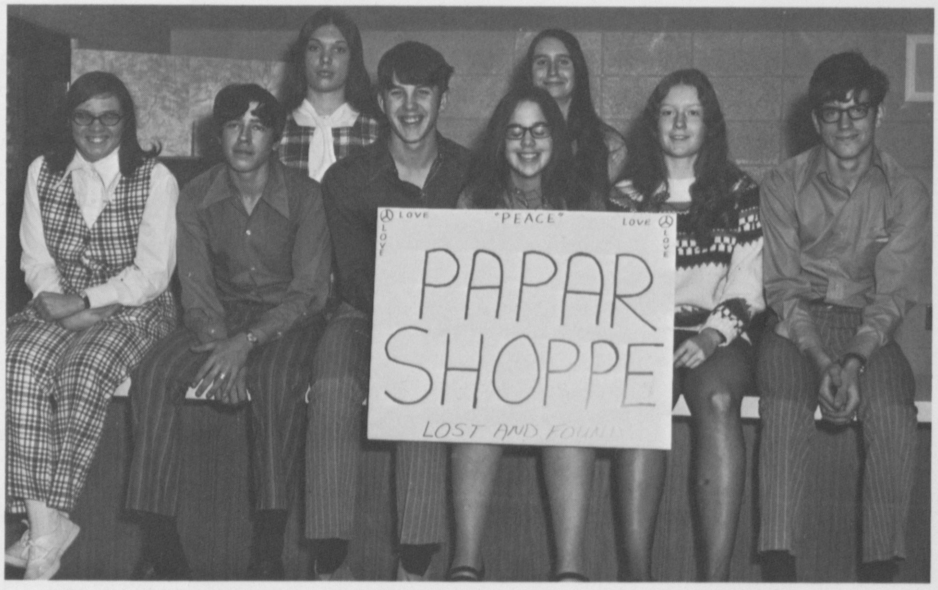
A bugle sounds followed by a "friendly" knock. Everyone rushes for the bathrooms, breakfast lines, lecture halls, dinner lines, lecture halls, bathrooms and once again a typical day in the life of a BADGER GIRLS' STATE REPRESENTATIVE ends. So went the week of June 13 through the 21st. The highlights of the week consisted of a home talent night, and the exciting inauguration of our own student governor, as well as being exposed to many "thought-provoking" speakers. The week was hectic, the food delicious, and the friends gained from such towns as Antigo, Nekousa, and New Berlin will always be remembered.

Within a two hour interval, 1000 boys arrived on the Ripon College Campus. The pace was set. Up at 6:30 A.M. for government meetings, lectures and athletics. In bed by 10:30. Some of the great moments of the week were the champion athletic contests and an address from Gov. Knowles who visited briefly. A BADGER BOYS' STATE REPRESENTATIVE had a wide range of lectures to attend. Speakers ranged between coroners speaking in gory detail about accidents to mayors describing problems that could arise when dealing with a stubborn city council. Each Boys' Stater had the opportunity to run for any office in the state of Wisconsin. A boy can run for governorship or just relax and absorb information that will prove useful in his future life. After such an enjoyable week, one concludes that it is unfortunate that not every boy gets a chance to participate in such an experience .

PAPER SHOPPE — Paper Shoppe is a fine example of West's new liberated attitudes concerning the roles of the two sexes and others. It can be found at the far end of the Commons before school and during all mods every day. Yes girls! Now for the first time there are boys (handsome devils) working at the Paper Shoppe. Rumor has it, that the result of this drastic step has been a factor in the tremendously increased female spending. The P.S. acts as a refuge against pressures of school. In that relaxing corner of the Commons, a person can express his views on such provocative and soul rending (mind bending) issues as how inflation has so disgustingly hit notebooks and eraser prices, though the P.S. prices are welcomely reduced in some cases than if bought at a regular store. Each year, through its profuse earnings, the P.S. nobly grants scholarships to deserving students. A glimmer of light to lessen the darkness of: 1. despair 2. an age of uncertainty 3. an age of selfishness 4. an age of pessimism, etc.

Manager — Penny Powers
Advisor — Miss Lange

If you notice a muscular girl or an even more muscular boy, chances are that they are a member of the I.M.C. CREW. These hard working cinderellas and cinderfellas assisted the librarians in their never ending work. Shelving books and filing cards (tote that barge, toss that bale), they patiently wend their way through the day with a smile on their lips and a song in their hearts. Care is taken so that the magazines and newspapers are kept up to date, books are promptly checked out, and notices are written. Again this year many hundreds of dollars worth of valuable materials disappeared or were destroyed though thoughtlessness and carelessness of the student body. This fact added further compli cations to many a concerned I.M.C assistant.



PAPER SHOPPE — **Row 1:** Lynn Laufenberg, Mike Jenkins, Tom Parent, Ellen Switzky, Laurie Campbell, Randy Boots. **Row 2:** Georgia Bechtel, Penny Powers. Missing: Bruce Murry, Mike Campbell.

FUTURE TEACHERS CLUB — Future Teachers Club was open to any student who either planned to go into teaching or was interested in finding out more about teaching as a career. Meetings were held usually twice a month, and included talks by and with practicing teachers, films, and demonstrations on the uses of various equipment and techniques available in the modern school.



FUTURE TEACHERS — **Row 1:** Betsy Roderick, Debbie Annen. **Row 2:** Gail Bliss, Mike Theobald, Shirley Moore, Nancy Wilkinson.

THE BRIDGE CLUB this year unfortunately occupied a position of relative obscurity. The members consistently forgot either the day of the meetings or the place in which the meetings were held. When they finally did show, fun was the result. The meetings were very informal and the players enjoyed a fast paced, rolicking conversation while the game was going. Mr. Moore, the club advisor, Mr. Yaeger, and Mr. McCloskey sometimes pitted their skill against the club members. The members, most of whom weren't expert, always came out of the meeting having learned and improved their game considerably. P.S. Randy Wear acted as chairman — no other position was needed.



IMC CREW — **Row 1:** Shirley Moore, Gale Teschendorf, Larry Vanko. **Row 2:** Linda Anderson, MelindaYoung, Nancy Kilburn. **Row 3:** Martha Lacy, Julie Giese, Janet Garrett, Linda Weisbrod.

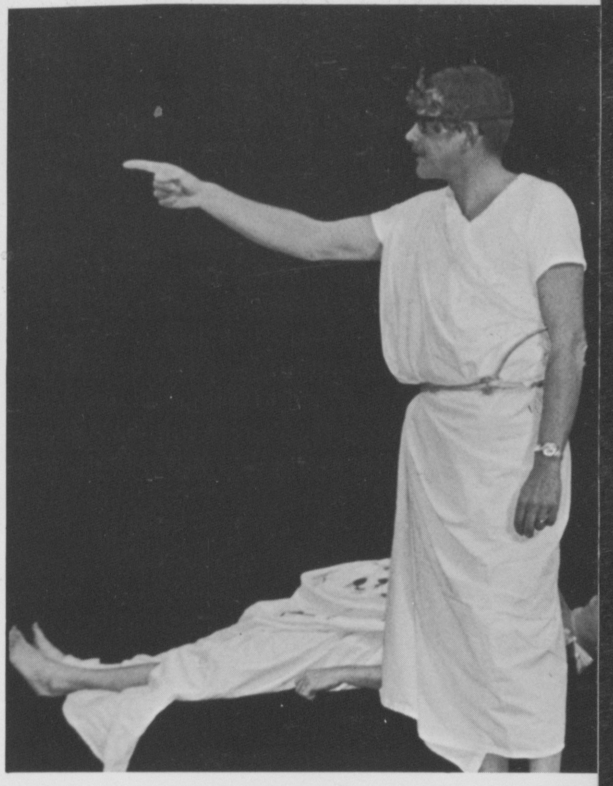






BRIDGE CLUB — **Seated:** Dave Garrott, Mike Sinha, Jay DeNovo, Jim Schacht. **Standing:** Jim Anderson, Randy Wear, Bob Rassmussen, Mike Theobald, Mr. Moore.

NEW HORIZONS



Communicate



SPANISH CLUB — **Row 1:** Mona Weiner, Marcia Hardke, Debra Mueller, Goldie Hawn, Paula Scharch, Ann Fitzgerald, Jeanne Hebl. **Row 2:** Robin Weaver, Marie Durand, Glenda Alderson, Jane Bull, Linda Weisbrod, Mary Beth Roebuck, Lynn Schappe, Sue Benzschawel, Debbie Disrud. **Row 3:** Mary Oimoen, Patricia Terbilcox, Kathy Flemming, Linda Wolferd, Gail Bliss, Paulina Ekeberg, Lauren Edelman, Susan Zerwick, Jody Stern, Mike Bernd, Sarah Garner, Bonnie McDowell. **Row 4:** Debbie Direen, Katherine Schultz, Randy Schapero, Julia Jones, Margaret Drewes, Lindley Hanson, Terri Cowing, Jeni Smith.

Though the interests of the students were few, SPANISH CLUB went as well as could be expected. One of our major projects throughout the year was to have a pinata contest — a smashing success. At Christmas time the pinatas were given to hospitals around Madison. Spanish Club liked to fool around a lot and so had plenty of fiestas, some tobaggon rides and even a bike hike.

LIBERTE! EGALITE! FRATERNITE! was the cry of the FRENCH CLUB, with the emphasis upon FRATERNITE. The club met once every three weeks for such activities as singing, Christmas caroling, seeing slides, bike hiking, tobagganing, and cooking. The officers were Tom Hoeveler, pres., Shirley Moore, vice pres., and Ellen Greenfield, sec.-treas.

Undoubtedly the greatest of all language clubs was the respected "Deutsch Verein." Chilling our hearts of many a Latin student with our great displays on the field of combat (or touch football) we have proven as in the past that Deutschland is still, in reality, uber alles. But it was not only in athletic prowess that GERMAN CLUB reigns supreme. Who else would fill the gym with such inspiring basketball cheers as "Geh, West, Geh"? Not to mention all those Bier-Fasse on the sly.



РУССКИЙ КЛУБ
RUSSIAN CLUB ON THE STEPPES

1-ЫЙ РЯД: JAY (КОДО) OSNOVO, ELIZABETH (ВАЛЕНТИНА) RENTMEESTERS, BILL ROWE.
2-ОЙ РЯД: CAROL (КАТЯ) OSTERBROCK, KATHY (МИВА) EWANOWSKI, LIZ (КАТЯ) FERGUSON, LISA (ТАМАРА) HEFTY.
3-ИЙ РЯД: ANN (АНЮШКА) DOYLE, ЕЖ, KRIS (СОНЯ) TOFTE, LYNN (СОНЯ) GRISKAVICH.
4-ЫЙ РЯД: CHARLOTTE (НАТАЛЯ) KREUTZ, LINDA (САША) RAYMOND, LEILA (НАДЯ) EL-WAKIL.
5-ЫЙ РЯД: JOEL (ИГОРЬ) SHACKELFORD, ANN (САША) FEIGE.

ФЛАГ: ЁЖ НА СУКНЕ КРАСНОГО ЦВЕТА
ЦВЕТА: НЕЗАБУДКА

РУССКИЙ КЛУБ

ФЛАГ: ЁЖ НА СУКНЕ КРАСНОГО ЦВЕТА
ЦВЕТА: НЕЗАБУДКА
МАСКОТ: ЁЖ

ПРОИСШЕСТВИЯ
РУССКИЙ ОБЕД: СТРОГОНОВ, БОРЩ, ЧЕРНЫЙ ХЛЕБ С МАСЛОМ, ИКРА, ЩИ, ЗАКУСКИ, МОЛОКО ИЛИ РУССКИЙ ЧАЙ.
ИГРА В МЕТЛА-МЯЧ.
ПРОГРАММЫ.

МАЛЕНЬКИЙ ПЕРЕВОД.
МЫ НЕ БОИМСЯ МЫШЕЙ; МЫ ЛЮБИМ ЗИМУ, ЛЁД И СНЕГ.

-ЭЙ, ГОСПОДИН СОРОС, - ПОЧЕМУ ВЫ ПЛАЧЕТЕ?
-ПОТОМУ ЧТО МОИ РУССКИЕ КЛАССЫ ИЗ ГОЛОВ.

ДО СВИДАНИЯ, ТОВАРИЩИ!
НЕЗАБУДКА

НАПИСАНО НАСТЕЙ И САШЕЙ
2-ОЙ КЛАСС 1971 Г.

GERMAN CLUB — **Row 1:** Beth Dilley, Sarah Carpenter, Sarah Felt, Elizabeth Rentmeesters, Liz Perkins, Monica Davis, Dave Yee. **Row 2:** Marcia Birong, Ginny Rohlich, Sue Worley, Vicki Sutton, Janis O'Donnell, Sally Buchberger, Brigid Finucane. **Row 3:** Bill Rowe, Dave Peterson, Kurt Peters, Josh Roberts, Eric Chiri Chella, John Schneider. **Row 4:** Tim Lodge, Kordula Schmitz, Jean Nagy, Joyce Eberhardt, Tom Dillinger, Roger Thomas. **Row 5:** Al Nakasato, Glenn Schultz, Dave Kurtz, Dave Rogers, Joe Aguanno, Dave Nagel.





FRENCH CLUB — **Row 1:** Mary Lutz, Koz Kajiwara, Kay Sorenson, Mary Penn, Betsy Roderick, Tracy Lemberger, Alan Yatvin. **Row 2:** Diane Owen, Sharon Iwanter, Ann Jefferds, Christine Bennett, Sue Sproule, Brigid Finucane, Sue Hungerford, Sally Buchberger. **Row 3:** Eleanor Rudin, Bart Hersko, Katy L'Heureux, Kathy Watson, Catherine Rudin, Kathy Ewanowski, John Bokina. **Row 4:** Bill Rowe, Kappo Hart, Chris Butler, Cynthia Hovland, Barbara Anderson, Tom Hoeveler.



JUNIOR CLASSICAL LEAGUE — **Row 1:** Mary Richels, Cindy Bridge, Mary Alexander, Ruth Schaller, Cheryl Sweet, Chris Accardo, Nancy Ehlert, Margaret Skilton, Chris Bennett. **Row 2:** Margaret James, Gail Grefe, Susan Finch, Sue Schiro, Sally Buchberger, Bradford Ann Robertson, Nancy Mayland, Betsy Meyer, Lisa Wuennenberg, Alice Muehl. **Row 3:** Marcia Birong, Pam [illegible], Martha Lacy, Erik Johnsrud, Cam Butler, Chuck Dorety, George Goebel, Josh Roberts, Pete Quam, [illegible] Miller. **Row 4:** Lyle Foote, Dave Danielson, Dave Coronna, Brian Lang, Kim Egli. **Row 5:** Al Yatvin, Bart Herkso, Scott Bullington.

Friends, Romans, Countrymen, lend me your eyes, I come to tell you about our Glorious JUNIOR CLASSICAL LEAGUE. Latina vivit! non est mortua — with sixty-three members how can anything be dead? Between orgies and Bacchanalian revelries we managed to have a football game, a pizza party, not to mention two original Roman Banquets, one with togas to boot (or sandal.) Under the aegis of innovative Magistra Wilson and the jovial eye of Magister (Herr) Frawley, plus the inspiring leadership of our officers, all these activities were culturally stimulating. Spearheading the Herculanean task of organizing these events were the trustworthy Consuls Margaret James and George Goebel. Margaret Skilton served as scribe, while Mary Alexander fulfilled the horrendous task of aedile (program chairman). Our quaester, i.e. Alice Muehl held our respect and our money!

Spirit



W CLUB — **Row 1:** Mike Koch, Dave Rogers, Pat Bergen, Gary Krogstad, Jim Hill, Dan Ficken, Paul Stich, Mike Lunda, Dan Slater. **Row 2:** George Parisi, Rick Johnson, Tom Olshanski, Turtle Smith, Mike Keepman, Craig Horswell, Dan Butler. **Row 3:** Chris Butler, Mr. Hunt, Bill Norsetter, John Bokina, Tom Goldsworthy, Kim Johnson, Tim True, Bob Johnson, Frank Palm, Bob Falk, Rick Hunt. **Row 4:** Mike Swennes, Bruce Bohanan, Kip Conley, Jamie Thomas, John Erickson, Dave Annen, Tom Ritchie, Rick Kneebone, Orrie Boettcher. Missing: John Hill, Steve Falk, Jeff Strothers.



PEP CLUB — Snappy posters and locker decorations promoting sports events (i.e.) inflating already gigantic egos) were lovingly created by enthusiastic Pep Club members under the advisorship of Mrs. Legler. Kris Tofte, President, Sue Schiro and Kris Connaughton welcomed all students (rah-rahs and jock-lovers.) Yes, these are the girls responsible for it all, Pep Auds, during and after school, too.

W CLUB — The greatest athletes in the world are at West, so we got this club together to show are greatness was unified. The function of our club is to lead school spirit. Rudy's Rowdy Regents will be at all of our games leading the Regent student body on. The West "double you club" is supported not by your taxes but by your consumption of popcorn and coke at basketball games. With the money we enjoy various activities together such as trips to professional sports events and "in" group parties. Its members are all those who won a letter in any field of sports competition from curling to tennis.

GAA — GAA officers help to make the program run more smoothly: Kathy Law, Lynn Laufenberg, Lynn Tofte, and president Joan Sample. GAA is an organization designed to keep them off the streets.



PEP CLUB — **Row 1:** Susan Worley, Teresa Pullara, Jane Bull, Nancy Ehlert, Paula Moran. **Row 2:** Kris Tofte, Nan Struck, Sarah Struck, Karen Boch, Ginger Bells, Paula Paulson. **Row 3:** Debbie Disrud, Cindy Bridge, Jean Frawley, Nancy Epstein, Frank L. Wright, Ellen Wilcox, Linda Haig, John Newcomb, Melissa Carpenter. **Row 4:** Martha Krohn, Micky Rooney, Lynn Tofte, Glennda Alderson, Jean Heble, Kristen Johnsrud, Sue Keikopher, Barbara Eickner, Sue Benz, Pat Scully, Janis O'Donnell. Missing: Sue Schiro, Kris Connaughton, Sue Finch.



GIRLS ATHLETIC ASSOCIATION — **Row 1:** Jody Varney, Greta Bear, Marcia Birong, Robin Harshaw, Kathy Law, Ann Fitzgerald. **Row 2:** Vicki Sutton, Margaret Smith Court, Sharon Flynn, Pam Schmitz, Lael Schwab, Noreen Kiyota, Lynn Laufenberg, Margaret Ferris. **Row 3:** Pat Scully, Julie Zwettler, Shira Brown, Sue Jones, Jeni Smith, Ginger McIntosh, Sheila Wall, Jill McIntosh, Melissa Carpenter, Sarah Garner. **Row 4:** Budgy Bruns, Peggy Fleming, Bonny McDowell, Julie Reis, Carol Beatty, Martha Calden. **Row 5:** Sue Hungerford, Darcy Brachman, Laurie Bartell. **Row 6:** Tammy England, Diane Werts, Martha Krohn, Janet Beatty, Kris Tofte, Joan Sample, Barba Ritchie.

GAA — The purpose of GAA (Girls Athletic Association) is to provide opportunities for girls to participate in a variety of sports on different levels. Volleyball, basketball, tennis, and bowling are kept at the scholastic and inter-scholastic levels where as swimming and track are at a sectional and statewide level. But whatever the purpose or aims, the outcome usually means a lot of fun and meeting new friends, just ask any volleyballer. The organization meets two nights a week after school (rain or shine). Teams practice two other nights. They're being rather idealistic, hopeful even, aren't they? Nobody spends four (4) days "working out" in the gym.

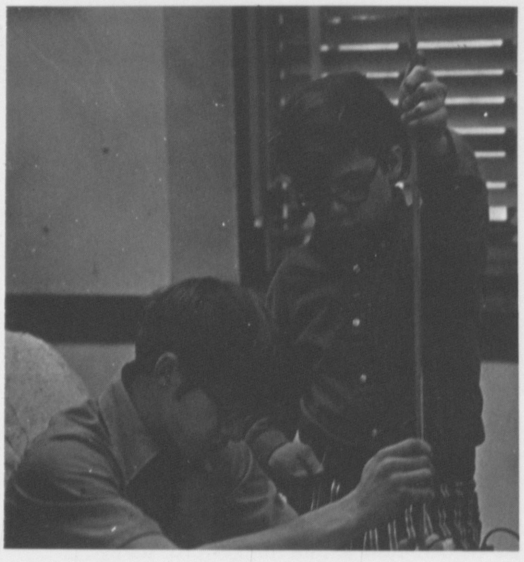
Not wishing to discredit any rumors which may be floating around, there IS some set up to GAA. Every time a girl shows up she receives five points and at the end of the year these points are totaled. Awards are given for those whose points reach the levels of 150,300, or 500.

ARTS



ART CLUB — **Row 1:** Mary Alexander, Brigid Finucane. **Row 2:** Purnima Prabhu, Maggie Laird, Miriam Stewart, Linda Weisbrod, Debbie Treichel, Melissa Carpenter, Kellie Wirtanen. **Row 3:** Mark Singel, Bill Winchester, Betsy Martin, Martha Calden, Dorothy Young, Sharon Swarsensky, Mr. Steinmetz, Pat Scully.







PHOTOGRAPHY CLUB — **Standing:** Steve Zimmer, Bart Hersko, Alan Yatvin, Scott Bullington, **Kneeling:** Cindy Eid, Jan Harlow, Dave Blankenheim.

Have you ever wandered, hazy eyed into the artroom after school and seen people sitting at a table splashing paint and others stomping on clay in a corner making fantastic looking blobs — which they try to tell you are cups? Yes folks, these are the enthusiasts gifted by God with the ability to create breathtaking paintings and heart-pounding posters. They slave over their masterpieces until the finished work is done which must please their art teacher and, if it is a poster with lettering, their spelling must satisfy their English teacher. They deck the halls with posters in rainbow colors on a mindbending variety of subjects from Spanish to the words of wisdom from those fantastic looking people in the Guidance Office. Play posters and programs were also provided by the nimble fingers of those in ART CLUB, although they could have been done sooner! And last but not least comes the chalk-in, to decorate our building in style.



Sitting: Alica Muehle, Gail Bliss, Linda Rasmussen. **Backward:** Mr. Sheets. **Missing:** Margaret McNamara.



CHEF'S CLUB — **Row 1:** Linda Connell, Vicki Sherman. **Row 2:** Sue Greene, Penny Pertzborn, Anne Perrim.

CHEF'S CLUB — Tantalizing smells from the home ec. kitchens waft and envelope the halls of the jr. and senior high. Passerbys' thoughts are inevitably turned to thoughts of home and stomach. And those masters of exotic culinary delights, the Chef's Club, are at it again! Interested boys & girls in the organization are given the opportunity to explore the fascinating and delicious dishes of countries throughout the world. They learn from films and experience, which is the best teacher, to develop individual talents which will help them in later life.

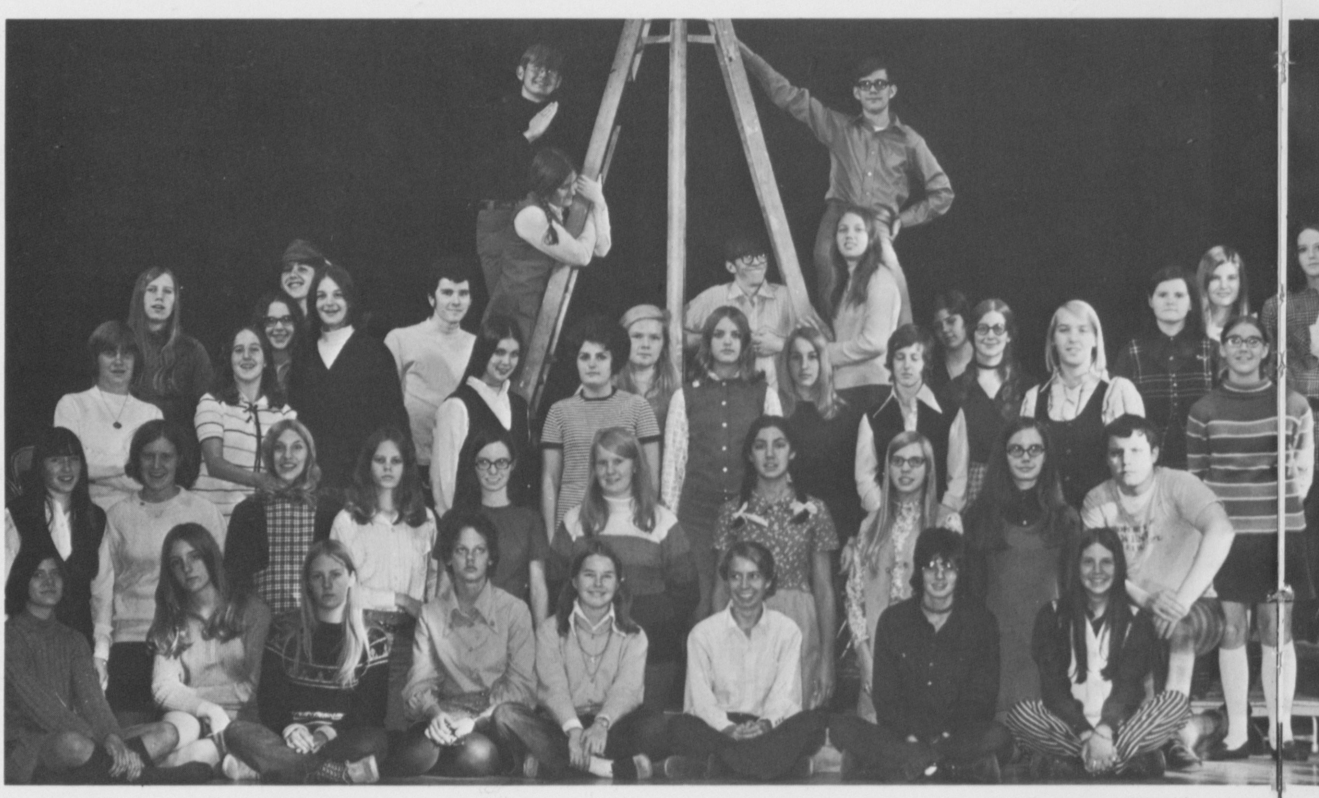
PHOTOGRAPHY CLUB — Photography Club's membership contains both beginning and advanced photographers. It is designed to help teach the fundamentals of photography as well as the more refined techniques. To help in these functions, the school darkroom is accessible to all members, and speakers are requested on certain occasions to add variety. One of the club's goals is to help members learn from the other members in the club. The big annual event of the year is the sponsorship of the Photo Contest which is open to all West students. P.S. Flash!



RADIO CLUB — **Row 1:** Bruce Yatvin, Randy Lee, Dave Postler, Mike Grambisch, Dave Martin, Jeff Nilles, Leslie Huang, Dale Thompson. **Row 2:** Sanford Rotter, Tom Dillinger, Dave Milke, Dave Sutcliffe, Karl Hoffman, Nels Marvin. **Row 3:** Conrad Lawrence, Mr. Smith, Martin Haeberli, Dan Reese, Scott Malsheski, Ken Emmerich.

AMATEUR RADIO CLUB — The West High Amateur Radio Club is an organization which helps interested students get started as licensed radio operators. The members are helped with their morse code until their speed is high enough to get a novice license. At that time they can use the radio equipment in the ham shack to contact other operators within the United States, and sometimes in other countries. After they receive their novice license most students will work toward their general license after which they can use more frequencies and greater power permitting larger operating distances.

on stage



STAGE CREW — **L to R, Row 1:** Jeanne Parker, Kris Nelson, Vikki Van Deventer, Linda Pierson, Sue Worley, Ann Orchard, Roni Seltzer. **Row 2:** Pam Schmidt, Ginger McIntosh, Gail Rubisch, Mary Westbury, Dolores Coens, Nancy Shell, Melissa Carpenter, Sue Hungerford, Nancy Kilburn, Tim Gibneski. **Row 3:** Jyl McIntosh, Frances McGafferty, Sue Sprain, Mary White, Sue Fields, Leslie Brodhead, Linda Ward, Ellen Meilziener, Laura L'Heureux, Sue Sproule, Elizabeth Reentmeetter. **Row 4:** Jody Varney, Ellen Switzky, Tom Parent, Steve Johnson, Pat Scully, Bruce Murray, Eve Krohn, Melinda Young, Melissa Kotler, Mary Kussow, Shannon Bradbury. **Mounted:** Debbie Hosman, Phil Palmer, Tom Blankenheim, Colleen Dittman.

STAGE CREW

Sets: You guys, the play opens next week and we haven't started building the sets yeat!

Lights: The spot. Not the house lights.

Sound: That was the microphone you just stepped on.

Costumes: Just what is a cummerbund anyhow?

Advertising: Give the job to art club, they can make the play posters.

Business: Hey! We've cut even!?: We can hear you all the way down on the stage.

Sets: I don't care it you were exercising some of your inherent creativity. The trees were supposed to be painted black and brown, not pink and chartreuse.

Business: The tickets didn't come? Number from 1 to 500 on a piece of white paper and use them as tickets.

Costumes: Since we didn't have time to sew this costume, we'll have to put it together with safety pins or no, (go get the glue.)



THESPIANS — **On Floor:** Dave Kurtz. **Row 1:** Ken Emmerich, Tom Blankenheim, Ann Jefferds, Robin Harshaw, Debbie Hosman. **Row 2:** John Arbogast, Dave Lathrop, Sue Fields, Mary White, Phil Palmer. Missing: Dave Clarenbach, Colleen Dittman, Dan Swanson, Andy Rotter, Barb Siegle, Barb Kammer.





STAGE BAND — **Front Row:** Peggy Quinn, Jon Erickson, Dave Rogers, Dave Lathrop, Dave Kurtz, Nancy Hoyer. **Row 2:** Joel Henswold, Garv Krogstad, John Villemonte, Phil Eichman, Ken Witte. **Row 3:** Rich Kreutzer, Dave Buchanan, Mark Hambrecht, Dave Coroana, John Pike, Dave Otterson, Chris Siebens, Mike Swennes, John Northrop, Greg Gill, Steve Bennett.



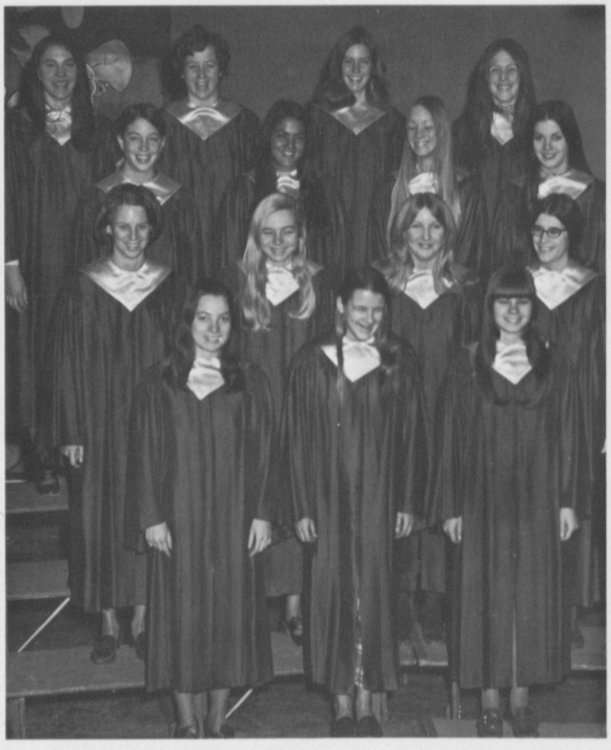
STAGE BAND — Stage band, which met during drop-in on Tuesday nights, consisted of band members interested in the study of Jazz. The literature used and performed by the group varied greatly ranging from the "Moldies Goldies" of yesteryear to the more familiar and popular tunes on the charts today. There was more to the sessions than just playing the music, however. Much time and careful study was concentrated on the interpretation of each piece and on the analyzation of various styles. Those members who were interested were given a chance to improve or solo. Stage Band is under the direction of Mr. Cole.

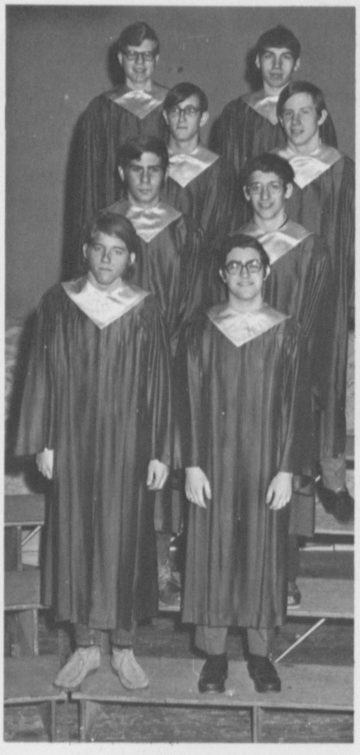
THESPIANS are an inspiring group to see or work with. There are a variety of characters involved from thumb-smashers to enthusiastic actors and actresses.



MUSIC 101







Each morning this handsome bunch of singers straggled into room 352 at 8:26 sharp for the laudable purpose of making music. This they did, although the grimaces on the face of their long-suffering director, Mr. Harr, signified that sincerity is not always enough. The most unique talent the CONCERT CHOIR possessed was its ability to stage miraculously musical concerts after horrendously unmusical crash rehearsals. This was evidenced by a Fall Concert ("as they sat on their bunks . . ."), and a Christmas performance of excerpts from Haydn's "The Seasons" oratorio. Another impressive characteristic of this organization was its riotous good times. Just ask any member about the Pumpkin-Football party, or the Christmas potluck at the Phillips', or carolling in the West High halls, or the two day exchange to Wauwatosa, or the spring musical, and you will be overwhelmed with incessant chortles. Disregarding several people who kept switching seats, and those occasional "Urah for Clarenbach's," this unquestionably was a singular and illustrious choir.

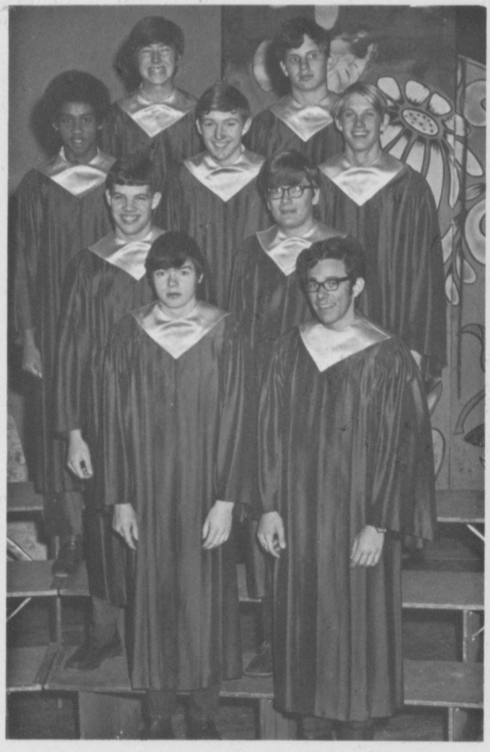


Membership in TOP TWENTY required great sacrifices. It meant getting up forty minutes earlier, making one's own breakfast, running to school, facing rain, snow, and sleet, arriving in top singing condition, and missing school in order to perform. Obviously this Herculean task could not always be fulfilled, and if things went wrong, Mr. Harr graciously put on a sickly sweet smile.

It was a talented group. Individuals were proficient in composing as they sightread, and in drowning out the person next to them. They attempted all types of music, and performed admirably at a music convention, Memorial, and several luncheons.

CONCERT CHOIR — **Picture 1 — Row 1:** Amy Lansdowne, Sue Hungerford, Ann Jefferds. **Row 2:** Sheri Reppen, Faye Klitsner, Maggie Laird. **Row 3:** Erica Ohst, Joyce Jackson, Sally Buchberger, Nancy Meyer. **Row 4:** Brigid Finucane, Barbara Kammer, Dori Lightfoot, Mary Kollberg. **Picture 2 — Row 1:** Mary Alexander, Katie Bockoven, Kathy King. **Row 2:** Julie Zwettler, Margie Skilton, Diane Werts, Marcia Birong. **Row 3:** Barbara Ritchie, Micki Borenstein, Karen Findorff, Mary White. **Row 4:** Janet Steffen, Kris Tofte, Martha Krohn, Stephanie Quinn. **Pciture 4 — Row 1:** Jerry O'Connor, Eric Anderson. **Row 2:** Brian Williams, David Lathrop, Tim Gibneski. **Row 3:** Joe Cunningham, Jim Anderson, Henry Verden. **Row 4:** David Hoefferle, Rick Uehling, Woody Woodward. **Picture 3 — Row 1:** David Clarenbach, Tom Gentilli. **Row 2:** Kahlil Gibran. Greg Smith. **Row 3:** Rick Temby, Kurt Peters. **Row 4:** Vaughan James, Tom Foss. **Picture 5 — Row 1:** Joe Padrutt, Bill Rowe. **Row 2:** Craig Hungerford, Tom Hastings. **Row 3:** Frank Best, Dave Nagel, Chris Beck. **Row 4:** Philip Hur, Jim Schacht. **Picture 6 — Row 1:** Debbie Kreutzer, Debby Hosman. **Row 2:** Sally Schmidt, Ann Straw, Ann Granger, Shirley Moore. **Row 3:** Janet Beatty, Becky Taylor, Eve Krohn, Linda Conohan. **Row 4:** Barb Van Cleave, Joanne Torkelson, Jodie Heideman, Nancy Steffens. Missing: Lynne Zegarowicz, David Otterson, Robin Meuer, Laurie Bartell, Charlotte Kreutz, Robin Harshaw, Lora Wuennenberg, Cindy Perkins.

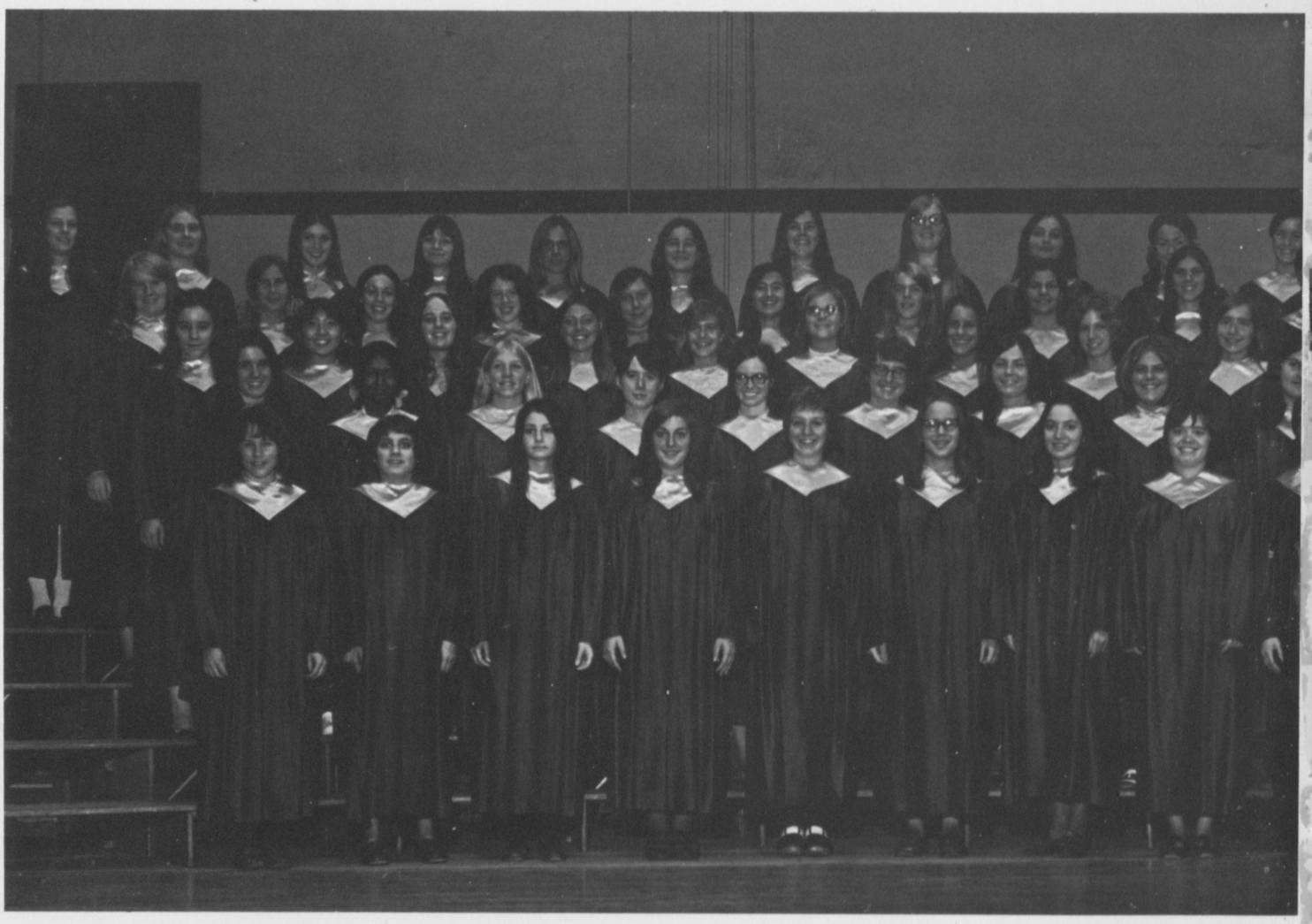






TOP 20 — **Row 1:** Nancy Meyer, Becky Taylor, Barbara Kammer, Ann Jefferds, Mary Alexander, Ann Straw, Sally Schmidt, Laurie Bartell, Brigid Finucane. **Row 2:** Barb Van Cleave, Janet Beatty, Charlotte Kreutz, Nancy Steffens. **Row 3:** Bill Rowe, Brian Williams, Joe Cunningham, Jim Schacht, Dave Hoefferle, Vaughan James, Hubert Clarenbach. Missing: Chris Beck, Greg Smith, Lynne Zegarowicz, Jim Anderson.





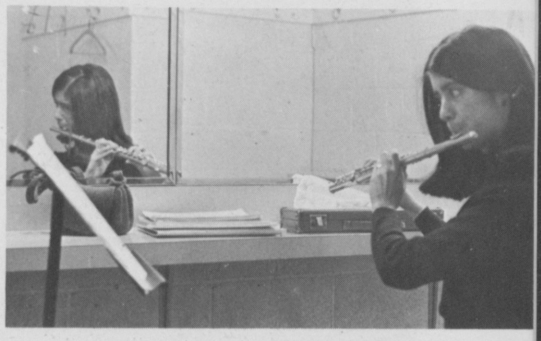
TREBLE CLEF — **Row 1:** Kathie Law, Debbie Annen, Robin Aldrich, Marsha Weiner, Ann Jefferds, Ruthann Schallert, Mary Alexander, Karen Smith, Lisa Werner. **Row 2:** Melanie Coyne, Linda Anderson, Lisa Simonson, Kris Topp, Dolores Coens, Jane Parkin, Barbara Brower, Joanne Varesi, Rowie Symon, Sue Maloney. **Row 3:** Mary Oimoen, Noreen Kiota, Barbara Kammer, Kris McAleavy, Paula Moran, Debbie Ownes, Sari Rotter, Lynne Alexander, Terry Smith, Sharon Halberslaben. **Row 4:** Nancy Shell, Nancy Molbreak, Cynthia Boone, Kathy Flemming, Becky Hustedt, Charlene Burleson, Barbara Anderson, Margaret Drewes, Betsy Payton, Julie Macemon, Debbie Maxwell, Lindley Hanson. **Row 5:** Kathy Butler, Olivia Naeseth, Mary White, Sue Watts, Ann Hardie, Catherine Rudin, Barbara Anderson, Debby Dirreen, Barbara Siegle, Janie O'Donnell, Vicki Sutton, Mary Ball, Kris Connaughton. Missing: Pam Adams, Susan Bogue.

These golden throated gems are the West High TREBLE CLEF. Directed by Stanley Harr (who for some odd reason rates this as his favorite class), these girls performed for the very successful West High Holiday Concert in December. They were one of the highlights of the concert as they sang "The Twelve Days After Christmas" by Frederick Silver, which is a comic take-off on the traditional song. They also did a fine job in the Spring Concert in March. So if you happen to pass one of these lovelies in the halls, feel free to have them hum an "A" for you.

MIXED CHORUS is really not mixed at all, considering that there are about 70 girls and only about 20 boys. Also, it is mainly sophomores, with the exceptions of a few brave juniors and seniors. The group meets the last period of the day, so of course people are always late, but the thought of Mr. Harr's shining face and beaming smile spurs them on. They give two or three concerts a year along with the other choral groups and what they lack in professionalism, they make up with enthusiasm. The main purpose of Mixed Chorus is to learn more about making music as a group. They have a good time and when they sing in tune they really sound like something.



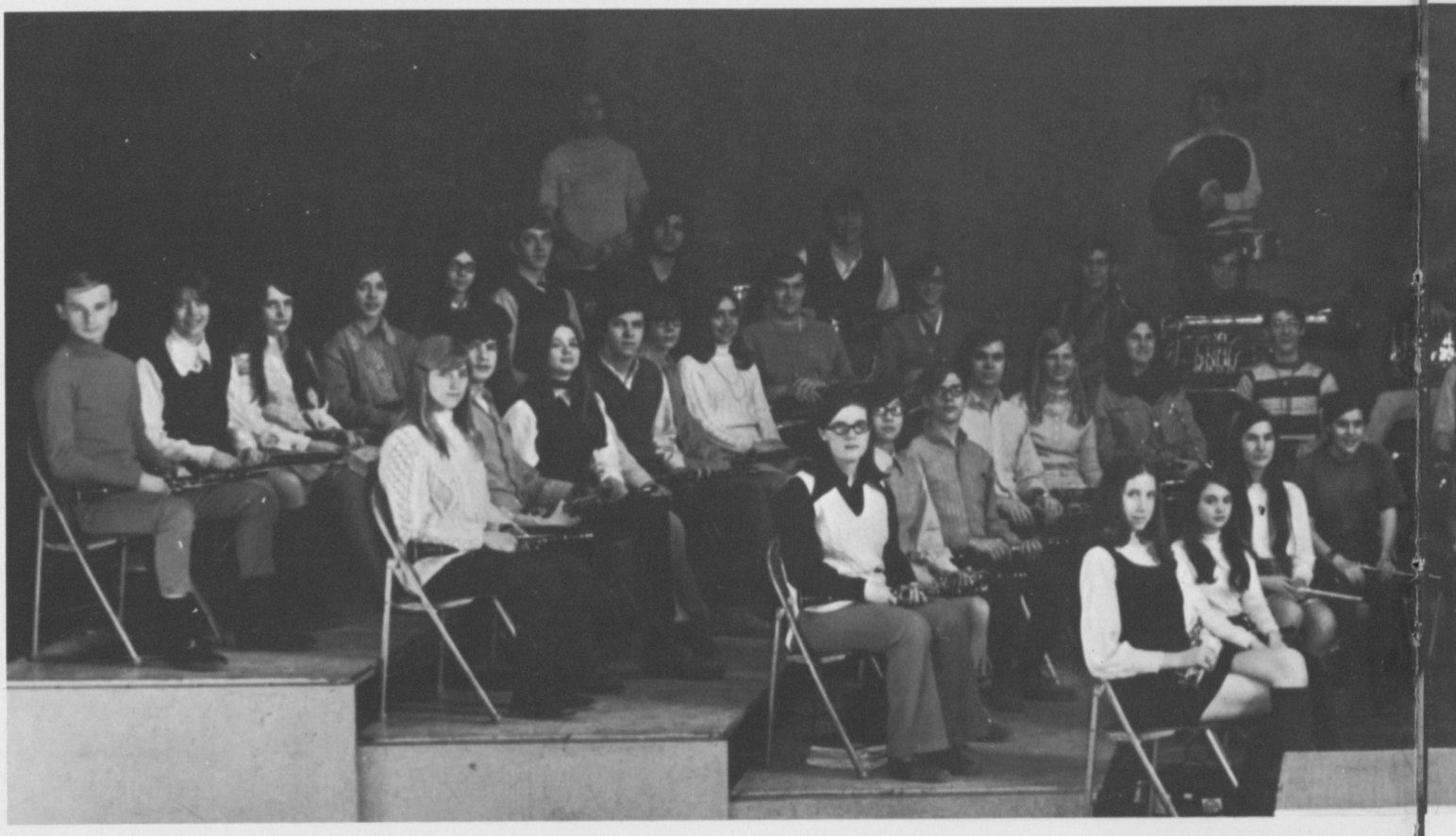






MIXED CHORUS — **Row 1:** Jeannie Wilder, Taryea Kendrick, Mona Weiner, Jeanne Parker, Nancy Hoyer, Eileen Conohan, Linda Rasmussen, Becky Bruhn, Alice Meuhl, Alison Jacobs. **Row 2:** Barb Burdulis, Patty Lucas, Debbie Disrud, Sara Felt, Nancy Thompson, Debbie Treichel, Sue Johnson, Gretchen Fader, Phyllis Myers, Helen Martell, Lisa Wuennenberg. **Row 3:** Caroline Tweeten, Sue Sprain, Melinda Young, Kellie Burch, Nancy Kilburn, Ann Fitzgerald, Sue Haines, Sue Beld, Barbara Eickner, Mary Kussow, Conne Williams, Peg Quinn. **Row 4:** Gail Rubisch, Julie Espeseth, Sharon Iwanter, Pat Wheeler, Bill Hughes, Jon Stumbas, Chuck Doherty, Rob Reed, Gary Radloff, Jeff Stumbas, Kellie Wirtanen, Roni Seltzer, Amy Dwyer. **Row 5:** Kristin Muma, Katie L'Heureux, Leslie Brodhead, Lynn Tofte, Craig Stanke, Dave Spohn, Paul Fugere, Tom Vergeront, Roemerr, Julie Clausen, Cindy Amble. Missing: Sandi Friske, Louise Strasbaugh, Mary Holman, Cheryl Cooper, Tami Boutelle, Janet Targonski, Denise Bieri.





HONOR BAND — **Front Row:** J. Brewster, E. Auerbach, C. Nestler, K. Benforado, M. Birong, J. Morgenthaler, J. Gruman, B. Taylor. **Row 2:** N. Mayland, L. Sugiyama, T. Blankenheim, B. Williams, J. Jensen, R. Symon, G. Smith, P. Hinrichs, S. Hampton, L. Conohan, J. Beatty, T. Kline, S. Thurlow, D. Schmidt. **Row 3:** L. Griskavich, P. Josheff, K. Dunn, J. Welsh, D. Code, S. Smith, J. Erickson, D. Rodgers, D. Lathrop, F.

The West High School HONOR BAND operates a diversified program of activities and performing organizations with the view that general education must have as major goals exposure, the building of personal identity, and advancement of creativity. Most of us in the band program realize how significantly the study of music contributes to these ends and understand why John Rafoth considers our classes so important. Any student in the school meeting the minimum requisites may elect band; however Mr. Rafoth as director places all of us in the respective bands according to achievement. He demands a good deal and most of us would rather not have auditions so often but we know the success of the program comes from those high expectations. Repertory is selected by him to provide all of us with experiences in a broad range of basic and contemporary material and the style appropriate to each period. As students we select the concert programs and voice musical judgements as to what should be included in the concert. Most of the time Mr. Rafoth is pleased with what we choose. Along with formal public concerts and student programs, the bands occasionally assist at athletic and other extra-curricular school activities and form the nucleus of various brass, wind and percussion ensembles.





Schmidt, P. Haugan, T. Borsuk, O. Boettcher, C. Siebens, D. Coronna, P. Skowlund, C. Horswill, M. Hambrecht, D. Buchanan, R. Kreutzer. **Row 4:** J. Wunderl. A. Gower, A. Granger, J. Polkowski, J. Hebl, L. Henderson, M. Swennes, D. Kurtz, D. Hoare, D. Lindau, M. Coogan, T. Anderson, J. Jenswold, J. Villemonte, G. Krogstad, J. Borowicz. **Row 5:** G. Gill, E. Eichman, D. Schwartz, H. Sieker, F. Jaeger. Absent: T. Smith.

CADET BAND — **Row 1:** P. Engelke, L. Logan, K. Millett, Y. Gehrke. **Row 2:** J. Dodd, C. Lawrence, M. Murdock, G. Wedderspoon, C. Doll, S. Haselhorst, A. Chitwood, B. Legreid. **Row 3:** B. Samp, S. Gerhardt, B. Halpin, J. Cottes, G. Friou, G. Peterson, M. Kennedy. **Row 4:** S. Zech, J. McIntosh, J. Padrutt, R. Olson, S. Sprecher, B. Chapman, R. Laman, P. Bowers, C. Meagher, D. Williams, D. Grefe.

CADET BAND: Most of us look forward to the time when we may be promoted to the Symphonic or Honor Bands, but realize that we first need to promote a bit more our technical proficiencies on our individual instruments. Our performing bands have standards of achievement which are met before Mr. Rafoth will recognize or consider membership. Much of our individual and group work is designed to promote this achievement.



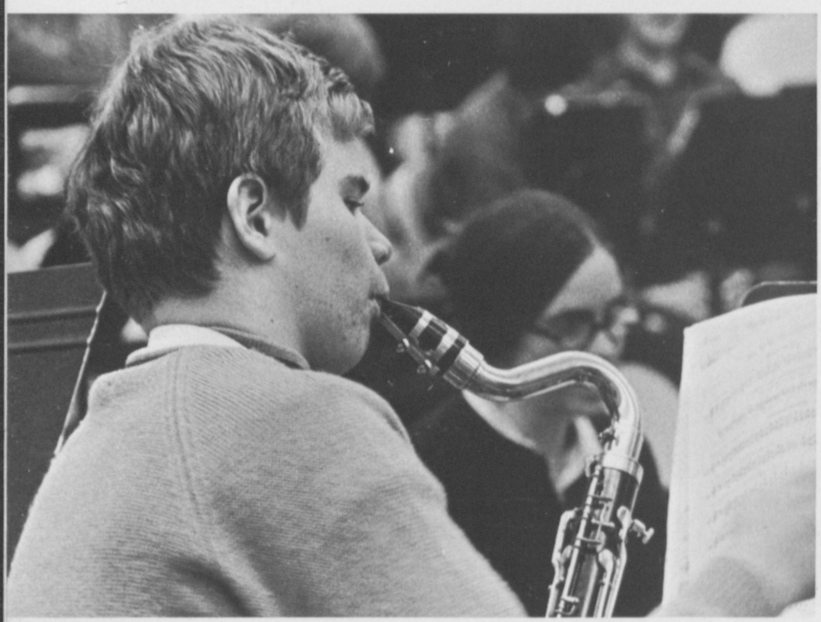
Listen to the BAND

Concerts, auditions, demanding rehearsals, waiting patiently for the inevitable "alright scholars, one by one" and " . . . the band has such potential for ugliness unless you're careful." Christmas parties with punch and cookies on the risers, a hopeful ski trip midwinter, and the traditional picnic in spring at Picnic Point . . . where even "J. R." becomes defenseless against the inevitable "dunk" in the lake actioned by the Men in the band. Music and more goes on behind those locked Band Room doors. The SYMPHONIC BAND, largest of the three concert groups and second to Honor Band, represents the joys and frustrations of our musical leader who seeks to impart in us the same devoted musical joy he himself feels.



SOUND

SYMPHONIC BAND — **Front Row:** P. Ekeberg, K. Foote, C. Moffatt, M. Blanchard, A. Christensen, L. Rosen, D. Olson, N. Hoyer, R. King, S. Hoff. **Row 2:** K. Kirkpatrick, P. Logan, J. Schacht, A. McIntosh, B. Whitsitt, C. Goepfert, S. Glad, L. Lorf, M. Oimoen, L. Hadley, S. Halberslaben, M. Ellingson, L. Henderson, T. Narowetz. **Row 3:** B. Dilley, J. Dodd, J. Elder, S. Scharch, J. Fandrich, K. Saike, G. Peterson, E. Beckman, M. McCullough, J. Kennedy, J. Smith, S. Whitsitt, T. Becker, T. Starr, R.







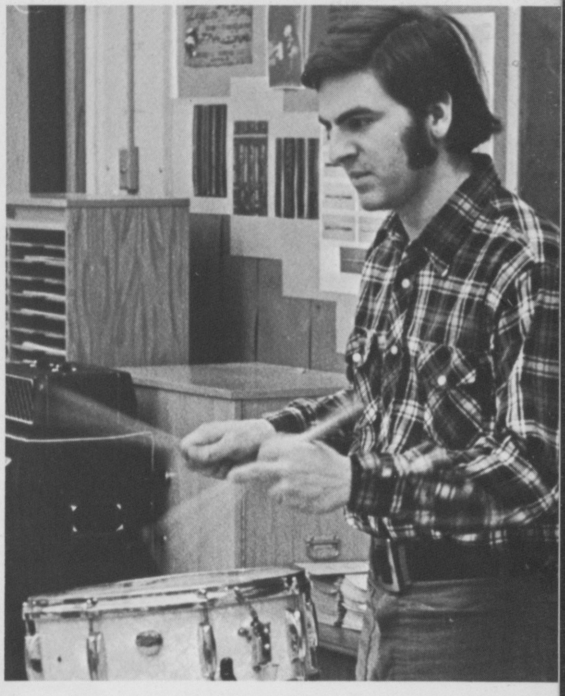
Golesh, D. Cottam, D. Blankenheim, M. Keepman, D. Otterson, B. Kleppe, J. Pike. **Row 4:** M. Berninger, D. Dirreen, C. Evans, S. Baierl, P. Quam, J. Reis, G. Smith, T. Beilamn, D. Holm, N. Marvin, B. Marshall, M. Stange, K. Witte, T. Mack, S. Glasrud, P. Eichman. **Row 5:** J. Pharo, J. Laurion, J. Bruns, G. O'Connor, P. Haugan, F. Turner, W. Beckman, B. Jones, J. Anderson, G. Burmeister, J. Berry, J. Kasinski, T. Narowetz, J. Faris, S. Bennett M. Means.

Rafoth Rousers!

For the boys in the West High PEP BAND, a group organized for the basketball season only, the height of the season's humor and embarrassment culminated in the dissolution of the pom-pom routine one very cold December night during a West home basketball half. It was at half time and the pom-pom girls pranced out onto the floor to do their "Mame" routine. The tempo started out at the right speed but as the song progressed, it developed into half time and the girls had a little trouble matching their movements to our music. We had 20 very angry pom-pom girls screaming their heads off when it was over. Most of the boys will never forget the incident. There was a repeat performance with Mr. Rafoth directing and the proper tempo enforced, and the girls cooled down ... leave it to Pep Band.

PEP BAND — **Left:** D. Lindau, D. Coronna, G. Smith, T. Beilman, D. Blankenheim, D. Hoare, P. Skowlund, J. Borowicz, J. Jenswald, P. Spiro Haugan, F. Turner, T. Mack, D. Schwartz, J. Padrutt. **Right:** D. Buchanan, R. Kreutzer, M. Hambrecht, J. Pike, R. Golesh, D. Otterson, T. Anderson, P. Eichman, M. Stange, B. Beckman, M. Coogan, J. Villemonte.







ORCHESTRA — **Row 1:** Sara Usher, Richard Auerbach, Becky Taylor, Julie Morganthaler, Jessie Gruman, Julia Brewster, Emily Auerbach, Suzanne Myers, Marguerite Grindrod. **Row 2:** Nancy Mayland, Antonito Panganiban, Lauren Edelmann, Lizabeth Erickson, Linda Sugiyama, Peter Josheff, Brian Williams, Joanne Jensen, Craig Stanke, Linda Fennema, Genevieve Beck, Ilene DeVault. **Row 3:** Nancy Steffens, Mary

West High School's ORCHESTRA began the season by presenting music from Haydn's oratorio, "The Seasons" in cooperation with the choir in December. This was followed by the "Winter Orchestra Concert" in February whose program included works by the composers Rossini, Grieg, Milhand, Johann Strauss, Jr., and Barodin.

After playing the musical score for the spring "musical," the orchestra presented the "Spring Concert" which included West Junior High School's orchestra as a feature ensemble and combined with West High School's orchestra to play Vaughn-William's "Fantasia on a Theme" by Thomas Tasllis.



Orchestra



Kollberg, Elizabeth Ferguson, Lynn Friedman, Stephen Thurlow, Thomas Kline, Daniel Schmidt, Paul Haugen, Gary Krogstad, Jon Borowicz, Mark Hambrecht, Christopher Siebens, John Eberhardt, Lisa Wuennenberg, Chris Merrill, Sue Scheidel. **Row 4:** Mr. Pearcy, Daniel Williams. Missing: Janet Beatty, Martin Coogan, James Laurion, Jeff Bruns, Philip Lewis.



Brass Choir which plays at Capitol Christmas Pageant in December.

Percussion Power